From the exhibition series ISKWEWOK by Meky Ottawa, Maison de la photo MTL and the Mezzanine at the Conseil des arts de Montréal. 2SPIRITSGHOST. Photograph printed on vinyl. 60” X 40”. 2019. Model: Charlotte Potras. Credit: Meky Ottawa

Et tu, Machine. OUFF. Performer: Alexis O’Hara. Credit: Lucie Rocher

Repercussion Theatre. Romeo and Juliet by Amanda Kellock. Performers, from left to right: Cara Krisman, Shauna Thompson, Gitanjali Jain, Ray Jacildo, Adam Capriolo, Patrick Jeffrey, Nadia Verrucci, Michelle Rambarose, Anton May. Credit: Valerie Baron @studiobaronphoto
MESSAGE FROM THE CHAIRMAN

As I write this, we are all in confinement in the midst of the pandemic. So today I'd like to send out a message of hope. Despite the uncertainty that has hounded us for the past months in our homes, our workplaces and our communities, we must demonstrate solidarity and openness. More than ever before, our society needs art, beauty and the ability to dream. We’ve seen how adaptable several organizations have been, quickly finding solutions to make sure works of art reach their audiences. It is our responsibility to remind people that arts and culture can have a positive impact on their lives and on the life of their community, especially in Montreal. There’s a long road ahead, but together, the Conseil’s members and employees along with arts collectives and companies, will make it through. In the meantime, this 2019 annual report is an opportunity for us to look back on key events that marked the year for the Conseil des arts de Montréal.

In 2019, the Plante administration reiterated its confidence in and commitment to the Conseil by granting us a second increase of $1.5 million, bringing our total budget to $18,450,000. I would like to express my gratitude to the City of Montreal and its elected officials for hearing our call and allowing us to pursue, in close collaboration with Montreal’s arts community, the objectives of our 2018-2020 strategic plan.

With this additional support, we were able to invest $578,000 in continued efforts to ensure the inclusion of all artists in Montreal's cultural life, through initiatives promoting equity and greater representativeness. We also allocated a further $705,000 for outreach, increasing the presentation opportunities for artists and their works around the Island of Montreal through our various territorial initiatives, while at the same time improving the quality of life of Montreal residents.

Also in 2019, we published the results of our survey Les arts au cœur des citoyen.ne.s, conducted in partnership with Léger. This study revealed how much Montrealers cherish their city’s artistic and cultural life, which in some regards is part of the city’s DNA: 85% of Montreal residents say they notice artworks in public spaces and 64% report that they regularly, and in large numbers, attend arts events accessible to them. But despite the obvious appeal of the arts, few Montrealers donate to arts organizations or volunteer with them. This means we have to step up our efforts to raise awareness of the importance of public engagement to support the continued presence of the arts and artists in Montreal. This is a collective responsibility. And there is every reason to hope: 37% of respondents said they would like to get more involved in the arts in Montreal.

Another notable accomplishment for the Conseil in 2019 was our association with Business / Arts for the launch of artsvest, a program that will help more than 70 small and mid-sized arts organizations find business sponsors and negotiate agreements, culminating in the matching of funds raised! Our goal was to reach a budget of $20 million for 2020. By the end of 2019, we were happy to learn that our target would be reached. This represents a major victory for the Montreal arts community, which would not have been possible without the involvement of our dedicated Board members and the outstanding work of the Conseil’s Executive Director, Nathalie Mailing, and her talented and committed team. Thank you for your energy that can move mountains. And let’s keep pulling together to make sure there is a stage in the future for Montreal’s multiple voices and many different forms of artistic expression.

— Jan-Fryderyk Pleszczynski
MESSAGE FROM THE EXECUTIVE DIRECTOR

While we’ve been hard at work on our annual report for the past months, we’ve also been trying to cope with the crisis caused by the COVID-19 pandemic. And we are all feeling the pain of Montreal’s arts community. Many have lost their livelihoods, some are very stressed or lonely, and sadly others have lost a loved one. This crisis reminds us of just how fragile human beings are, but also of how resilient and generous they can be. The Conseil’s team members know they must be available to support our artists and cultural workers and help them through these difficult times. So don’t lose hope!

As our Chairman mentioned above, the year 2019 got off to a strong start with the Plante administration awarding us a second budget increase. We were delighted with this concrete recognition of the valuable contribution the arts community and its artists make to Montreal society. This expression of support allowed us to make great strides towards the strategic priorities we had identified in collaboration with the city’s arts organizations and artist collectives.

Among the highlights of 2019, I am particularly proud of launching CultivART, a new internship and mentoring program for Indigenous artists, as well as two new residency programs for Indigenous artists and curators. We also raised the budget for one of our flagship programs, démART-Mtl, doubling the opportunities for culturally diverse artists to acquire work experience in artistic organizations. As well, two new residencies were created for culturally diverse artists: Je me vois à l’écran, for emerging Afro-descendent filmmakers, and Voi.e.s.x théâtrales, for culturally diverse playwrights. At the same time, we published a paper on systemic racism and discrimination in the arts. Knowing that arts and culture help shape collective identities, giving societies an outlet to tell their stories to the world, these accomplishments have allowed the Conseil to demonstrate the importance of cultural identity, expressed through artistic works, in portraying the true face of Montreal today.

I am also very proud that our artists and arts organizations have been able to gain visibility and increase their presence throughout the Montreal region, thanks to an agreement with the Conseil des arts et des lettres du Québec as well as specific partnerships with the boroughs of Montréal-Nord, Rosemont–La Petite-Patrie, Saint-Laurent and Verdun.

Last but not least is the historic agreement we reached with Montreal’s eight largest arts institutions, who proposed that in 2020 we share their resources and expertise in order to create a stronger, more solidified arts ecosystem. Included in the agreement are: access to creation/broadcasting studios, hosting for arts company residencies, a flying digital-tech squad, conferences, tools to raise awareness about approaches and practices for decolonization, a guide for inclusive arts projects, and much more.

None of these accomplishments would have been possible without the diligent efforts of the Conseil’s fantastic team. Everyone worked tirelessly throughout this past year of development and change, and as always I am awed by their dedication and passion. I also want to thank our ever-present and deeply committed Board members, whose valuable advice we have relied on all year. Many thanks also to our evaluation committee members for readily sharing their precious time and expertise and for always being receptive and available.

— Nathalie Maillé
HIGH LIGHTS

2019
THE YEAR IN NUMBERS

$1,500,000
INCREASE IN OUR BUDGET

The Plante administration made a big move in support of the arts, increasing our budget by $1,500,000 to bring it to $18,450,000. The City's commitment has a direct impact on the development of Montreal’s professional artistic community.

$17,258,000
PAID TO ORGANIZATIONS AND COLLECTIVES THROUGH VARIOUS SUPPORT PROGRAMS

581
ORGANIZATIONS AND COLLECTIVES SUPPORTED

322
ARTISTS AND ORGANIZATIONS USED OF THE MAISON DU CONSEIL’S STUDIOS

8,761
REHEARSAL AND CREATION HOURS IN THE MAISON DU CONSEIL

219
PARTNERS AND DONORS

112
ORGANIZATIONS AND COLLECTIVES RECEIVED SUPPORT FOR THE FIRST TIME

39
RECIPIENTS OF CREATION RESIDENCIES
4 STRATEGIC PRIORITIES
DRIVE OUR CHOICES AND ACTIONS

- INCLUSION
- OUTREACH
- CATALYST EFFECT
- CULTURE OF INNOVATION
INCLUSION
FOCUS ON EQUITY AND REPRESENTATIVENESS

Investment of $578,000

FOR INDIGENOUS ARTS
Among our initiatives to advance the recognition and development of Indigenous artists:

$332,000
invested in Indigenous arts, including:

- Launch of CultivART, Indigenous internship and mentoring program in arts organizations
- Creation of two residencies for Indigenous artists/curators

INCLUSIVE PRACTICES
Among our initiatives supporting the participation of artists or audiences from under-represented groups:

$191,000
invested in inclusive practices, including:

- Close to $100,000 for a new program to support the adoption of inclusive practices and the development of initiatives that promote inclusion and equitable accessibility in the arts.
- $16,500 to support relaxed performances for organizations taking part in the CAM Touring Program.
- Hosted the forum on the Charter on cultural accessibility in partnership with Exeko.
- Adopted a policy on equity and inclusion.
- Submitted a briefing paper to the City on systemic racism and discrimination in the arts (in French only), describing the Conseil’s experience.

$25,000
for male/female parity in the arts community

Created the Jovette Marchessault Award
In response to recommendations made by the theatre community at the 2019 “Chantier féministe” event organized by ESPACE GO.

PARTNERS: Espace Go in collaboration with Théâtre de l’Affamée, Imago Theatre and Femmes pour l’équité en théâtre (F.E.T.)

$30,000
For levelling out in theatre organizations led by women and receiving operational grants under the General Funding Program; $6,000 each for five organizations.

$164,000
for intergenerational equity, including:

- $130,000 for internship programs
- $34,000 (Artère, studio rentals...)

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$164,000
for intergenerational equity, including:

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- $34,000 (Artère, studio rentals...)
CULTURAL DIVERSITY

$1,871,149
set aside for culturally diverse artists, collectives and organizations

$284,000
for démART-Mtl
Representing a significant increase for the program (up from $137,676 in 2018).

- **Number of paid internships increased**
  (up to 21 from 12), for newly arrived or first-generation culturally diverse professional artists and cultural workers.

- **A second music evaluation committee established**
  to better address the needs of culturally diverse artists and musicians.

**Two new residencies created**
To meet the specific core needs of certain artistic communities.

- **$25,000**
  **Voie.s.x théâtrales**
  Writing and creation residency for professional theatrical writers from cultural communities or who are first- or second-generation immigrants. The French- and English-speaking theatre communities are working together to provide a mentorship continuum.

  PARTNERS: Centre des auteurs dramatiques (CEAD), the Playwrights’ Workshop Montreal (PWM) and Zone Homa (ZH Festival)

- **$20,000**
  **Je me vois à l’écran**
  Pilot project with Black on Black Films
  New screenwriting residency-laboratory for emerging filmmakers from Afro-descendant communities in Montreal.

OF THE TOTAL NUMBER OF ORGANIZATIONS, COLLECTIVES AND ARTISTS SUPPORTED BY CAM, PERCENTAGE THAT ARE CULTURALLY DIVERSE

OF THE TOTAL FUNDING AWARDED BY CAM, PERCENTAGE THAT GOES TOWARDS SUPPORTING DIVERSITY
OUTREACH
RECOGNIZE AND SUPPORT THE PRESENCE OF ARTISTS IN THE VARIOUS BOROUGHS AND PROMOTE LOCAL AND INTERNATIONAL DISSEMINATION

Budget increased by $705,000

TERRITORIAL INITIATIVES
More than $2,000,000 invested

New heights for the CAM Tour

$365,000 increase for the Touring Program

635 performances, exhibitions and screenings

More than 60,000 attendees discovering home-grown works

36 years since the program was launched

85 organizations and collectives

More than 150 venues in the presentation networks Accès Culture (Réseaux des diffuseurs municipaux de Montréal) and ADICÎM (Association des diffuseurs culturels de l’Île de Montréal)

$140,000
The CAM Touring Program joined forces with the Orchestre symphonique de Montréal to enrich the cultural life of Montreal residents through the OSM in the Parks concert series. The Touring Program’s participation in this initiative serves to advance its objective of making all forms of art available throughout the Island of Montreal.

THE TOURING PROGRAM IN BRIEF

<table>
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<tr>
<th>Year</th>
<th>Budget</th>
<th>Performances</th>
<th>On the Island</th>
<th>Supported</th>
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<tr>
<td>2020</td>
<td></td>
<td>85</td>
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</tbody>
</table>
Stimulating Montreal artists’ residencies and local, national and international dissemination

The Conseil is committed to increasing and promoting the home-grown artistic events that punctuate the life of our city. It does this by helping Montreal artists participate in domestic and international economic, trade or cultural missions, and by forging stronger bonds between the arts community and the education sector.

- **$350,000** invested by the Conseil
- **24** residency programs
- **39** recipient artists
- **9** artistic disciplines
- **12** boroughs and **5** host countries
- **14** public and private partners from the cultural and educational communities

Among the residency pilot projects:

**IMPACT Residency for Circus Arts**
PARTNERS: The 7 Fingers, Cirque Éloize, La Cité des arts du cirque (TOHU) and En Piste inc.

**Art and AI Residency: artistic research-creation residency in artificial intelligence**
PARTNERS: National Film Board of Canada (NFB), Quartier des spectacles Partnership (PQDS), Element AI

A growing arts presence on the Island of Montreal. Agreements with boroughs to support artists throughout the Montreal region

**$100,000**
The Conseil teamed up with the boroughs of Montréal-Nord, Rosemont—La Petite-Patrie, Saint-Laurent and Verdun as part of the **Entente de partenariat territorial en lien avec la collectivité de l’Île de Montréal** (territorial partnership agreement with the Montreal community). This initiative helps support local artistic vitality and professional artists in the various boroughs.

PARTNERSHIP AGREEMENT with the Conseil des arts et des lettres du Québec (CALQ) and Culture Montréal

**$35,000**
For a round table organized by Les Voies culturelles des Faubourgs, an organization that is influential in promoting the vitality of the Borough of Ville-Marie.

PARTNERSHIP AGREEMENT with the Borough of Ville-Marie
INTERNATIONAL INITIATIVES
$175,000

International residencies

DESPINA RESIDENCY, research residency at the Brazilian art centre with Diagonale
TERRITORY: Rio de Janeiro (Brazil)

Montreal/Brooklyn/Galerie Clark/Art in General residency with the Centre d’art et de diffusion Clark
TERRITORIES: Brooklyn, New York

M&M curator exchange (Montreal-Mexico City) with OBORO-GOBOR
PARTNER: Laboratorio Arte Alameda, Mexico City
TERRITORIES: Borough of Le Plateau-Mont-Royal, Mexico City (Mexico)

Residency of the Americas with Fonderie Darling
TERRITORIES: Latin America/Borough of Ville-Marie

Montreal-Havana exchange program with the Regroupement des centres d’artistes autogérés du Québec (RCAAQ)
PARTNER: Artista X Artista, Havana
TERRITORIES: Havana (Cuba)/Borough of Ville-Marie

Creation and Research Cross-Residency for Professional Puppeteers from Montreal (Canada) and Taiwan with Casteliers, Borough of Outremont, Lize Puppet Art Colony (Taiwan)
TERRITORIES: Borough of Outremont, Taiwan

International pilot projects

$35,000
Exploratory mission in visual arts as part of the fourteenth Dakar Biennale in Senegal in 2020
The goal is to enrich the various professional practices of four Afro-descendent visual artists from Montreal.
PARTNER: Centre d’art et de diffusion Clark
TERRITORY: Senegal

$20,000
Music creation residency in Kigali, Rwanda
Pilot project offering a Montreal-based musician a four-week international residency in Rwanda as part of the 7th edition of the festival (June 19 to July 20, 2020).
PARTNER: Festival Afropolitain Nomade
TERRITORY: Rwanda

$15,000
Pilot project with the Festival TransAmériques (FTA)
This pilot project offers tailored mentoring for artists developing compelling, innovative works with strong international potential. The goal is to raise the visibility and presence of Montreal artists on the international scene and promote intergenerational encounters.
PARTNER: Festival TransAmériques

$25,000
To support a feasibility study for a Métropoles du monde @ Montréal inc. project
The goal is to foster and promote reciprocal cultural exchanges between Montreal and other major cities around the world.
PRIZES AND AWARDS RECOGNIZING TALENT AND REPRESENTING COMMUNITIES

$75,000 awarded to Grand Prix finalists and winners

$111,000 (an increase of almost $50,000) invested in prizes and awards

Prix Coup de cœur CAM-Syli d’Or

For the first time, the Conseil partnered with the Syli d’Or (people’s choice awards) to offer the CAM-Syli people’s choice award in support of Afro-descendent musicians.
CATALYST EFFECT

SERVE AS A CATALYST FOR MONTREAL’S PROFESSIONAL ARTISTS
BY PROVIDING SUPPORT THAT EXTENDS FAR BEYOND
REGULAR GRANT PROGRAMS

INVESTED IN 2019

$481,000
in grants under
the fiscal sponsorship
program

$115,000
for cultural exchanges

EVOLUTION — GRANTS AWARDED TO ARTS ORGANIZATIONS AND COLLECTIVES

2017
$12,903,577
497

2018
$14,405,216
525

2019
$16,560,907
581

EVOLUTION — APPLICATIONS FILED WITH THE CONSEIL, APPROVED AND REJECTED

2017
579

2018
721

2019
1,142

581
organizations, collectives and artists supported
in 2019 under all our programs

610
approved applications

532
rejected applications
ENCOURAGE PARTNERSHIPS AND AGREEMENTS WITH MAJOR INSTITUTIONS

- $160,000 to develop 8 specific agreements with major Montreal institutions.
- Up to 70 organizations participated in the national artsvest program created by Business / Arts (training, coaching, matching and sponsorship opportunities).

THE CONSEIL, ALWAYS WORKING TO BRING TOGETHER ARTS AND PHILANTHROPY

$187,000
invested in various initiatives to develop cultural philanthropy skills and practices within Montreal’s arts community.

Coaching/support
$100,000
Philanthropy Lunch&learn, crowdfunding match program, partnership with Conversations philanthropiques en culture.

Philanthropy internships
$70,000
Continued to offer our program of paid internships in cultural philanthropy.

Mécènes investis pour les arts (MIA) grants
Since 2013, the MIA grants have totalled $112,000, shared between 22 recipients.

Go-CA program
350 pairings since the program was launched in 2011.
CULTURE OF INNOVATION
IDENTIFY AND SUPPORT NEW PRACTICES AND R&D

APPROPRIATING DIGITAL TECHNOLOGY

Soirées Composite
Continued and expanded the “Soirées Composite” in collaboration with the Chromatic festival.

Partnership to stage an event on the discovery of cultural products with participants from Francophone Africa and Quebec

Research/creation residency in artificial intelligence (Art&AI)
An initiative of the Conseil with the National Film Board (NFB), the Quartier des spectacles Partnership and Element AI.

DEVELOP A CASE FOR SUPPORT FOR THE ARTS

Published the results of our survey, Les arts au cœur des citoyen.ne.s, conducted in partnership with Léger. Launched during a debate, in partnership with Le Devoir.

INTERNAL WORK ORGANIZATION

Implemented a reflection process to find ways of reorganizing the Conseil’s internal work with a view to optimizing our operations and simplifying access to our services.

Offered training in Client management and Psychological abuse, Optimal communication and teamwork.
Zab Maboungou / Compagnie Danse Nyata Nyata. Wamunzo.
Performer and choreographer: Zab Maboungou.
Musicians: Elli Miller Maboungou / Lionel Kizaba / Bruno Martinez.
Credits: Pierre Manning, Audrée Desnoyers, Shootstudio.

Toxique Trottoir – Aquaphonie – Évelyne Laniel, Dominique Marier, Muriel de Zangroniz.
Credit: Marie-Noëlle Pilon

Final of people’s choice award Syli d’Or de la musique du monde.
Credit: Mohand Belmellat

Compagnie Forward Movements. Dieu.
Left to right: Jennifer Casimir, Joe Danny Aurélien, Ford McKeown Larose.
Credit: Romain Lorraine
Strengthen ties with artists from Indigenous communities

$332,000 invested in Indigenous arts

- $100,000 to create the first CultivART internship and mentoring program for Indigenous artists and cultural workers ($100,000).

- $142,100 to find the first creative space dedicated to the practices of Indigenous arts organizations, collectives and artists in Montreal.

- The Conseil undertook to apply the principles of Indigenous self-determination and self-government to its Indigenous Arts Committee.

- Two residencies for Indigenous artists/curators, including:
  - Pilot research-creation residency for an Indigenous visual artist at the McCord Museum
  - Exhibition featuring an Indigenous artist/curator-in-residence at the McCord Museum, with solo exhibit
  - Pilot cultural exchange between a Montreal-based Indigenous artist/curator and an Indigenous artist/curator from Chile, in partnership with the SBC Gallery of Contemporary Art.

- Held two Indigenous awareness workshops for Board and committee members and staff, focusing on different aspects of inclusion.

- Revised our Indigenous-related terminology and concepts of indigenousness.

- Four-year residency for Indigenous artists at the National Theatre School (NTS). The Conseil is providing $20,000 per year for the Indigenous Artists in Residence project.


Aim for greater intergenerational equity and support transmission (intermediary companies, succession)

$191,000 invested in inclusive practices

- Training artists from under-represented groups for their first grant application to the Conseil. These training sessions, led by cultural professionals, are aligned with the Conseil’s goal to coach and equip Montreal’s professional artists. For the first time, a workshop was offered in English for Anglophone production-creation organizations and artist collective members.

Identify, recognize and support practices that encourage the inclusion of artists and cultural workers and accessibility to arts and culture (artistic practices and management, and for under-represented audiences)

- Close to $100,000 for a new program in support of initiatives promoting inclusion and equitable accessibility in the arts. Of 25 applicants, 16 received funding for their projects aimed at the inclusion of under-represented, excluded or marginalized artists or audiences.
A charter for equitable and inclusive access to culture. About 150 representatives from community organizations, the City of Montreal, cultural institutions and the artistic sector took part in the Lab Inclusive Culture forum. The goal was to draft a charter for accessibility to culture in partnership with Exeko.

First Impact residency for circus arts. This pilot project is intended to foster distinctive, original circus works and the emergence of new aesthetics. It provides a circus arts collective or organization the opportunity to develop original creations unfettered by presentation constraints.
PARTNERS: The 7 Fingers, Cirque Éloize, TOHU and En Piste
RECIPIENT: Cirqu’Avélo collective

Third edition of the creation and production residency in new artistic practices. This residency is for organizations and collectives working in new artistic practices, specifically in interdisciplinary practices.
PARTNERS: La Chapelle Scènes contemporaines and the RAIQ
RECIPIENT: projets hybris

Demo recording creation and production grants for Indigenous and culturally diverse collectives. Enhancement of the grant program for collectives, who each receive a grant in the form of cash and services valued at $6,000.
RECIPIENTS: Hyfricans, Dos Pesos and Duo Gzhel

9 arts organizations from the multidisciplinary sector approved for the Conseil’s two-year operating grants. For the first time, these organizations received support for inclusive practices that encourage the involvement of artists and cultural workers and promote accessibility to arts and culture:

- Kabir Centre
- MAI (Montréal arts interculturels)
- Sacred Fire Productions
- LatinArte Foundation
- Onishka Productions
- FIKAS Festival
- ELAN
- CINARS
- Nuit Blanche à Montréal

Opéra de Montréal’s Atelier lyrique: $6,000
Segal Centre for Performing Arts: $15,000
Danse-Cité: $6,000
Espace Libre: $10,000
Festival Accès Asie: $5,000
Joe Jack & John: $4,000
La troupe du Théâtre de quartier: $4,000
Les Drags Te Font Signe: $4,000
The Muses: Performing art centre: $7,000
Playwrights’ Workshop Montréal: $5,000
Studio 303: $7,000
Tableau d’Hôte Theatre: $5,000
Virginie Jourdain collective: $5,000
Audrey-Anne Bouchard collective: $5,000
Martine Asselin + Annick Daigneault: $6,000
More-than-Things (Emile Pineault): $5,000

$16,500 to support relaxed performances for organizations participating in the CAM Touring Program
- MAI (Montréal, arts interculturels)
- Espace Libre
- Les Filles électriques (LFÉ)
- Cité des arts du cirque (TOHU)
- Maison Théâtre
- Agora de la danse

An equity and inclusion policy. The Conseil asserted its corporate principles, vision and commitments in this policy designed to ensure equitable access to our programs for the arts community overall, including in particular under-represented artists and artistic practices.

Our report on systemic racism and discrimination in the arts (Racisme et discrimination systémiques dans les arts. Analyse et réflexions sur le parcours du Conseil des arts de Montréal). At the core of this report are five “postures” or tenets that the Conseil considers key to breaking the cycle of systemic racism and discrimination in the Montreal arts community.
Achieve better gender balance, notably male-female parity, within the arts community

- **30,000** Levelling out in theatre organizations led by a woman and receiving operational grants under the General Funding Program. 5 organizations received an additional grant of $6,000 each:
  - Infrarouge
  - Transthéâtre
  - Porte Parole
  - Projet MÛ
  - L’illusion, Théâtre de marionnettes

- **$25,000** to create the Jovette Marchessault Award.
  Launch of the first Jovette Marchessault Award, recognizing the outstanding work of women in theatre with a view to increasing their visibility. Accompanied by a $20,000 cash prize, the annual Jovette Marchessault Award is offered on a three-year rotation between artistic roles. The 2019-2020 edition is for women directors.
  PARTNERS: Espace Go, and in collaboration with Théâtre de l’Affamée, Imago Theatre and Femmes pour l’équité en théâtre (F.E.T.)

Promote cultural diversity, including diversity of practices, within all artistic sectors

- **$1,871,149** allocated to culturally diverse artists, collectives and organizations.

- **96** culturally diverse organizations and collectives supported.

- **$284,000** for démART-Mtl, a substantial funding increase for the program. The number of internships almost doubled, from 12 in 2018 to 21 in 2019. These internships are for culturally diverse professional artists and cultural workers who are newcomers or first-generation immigrants.

- All musical practices, in all their diversity and all their forms, now eligible under the General Funding Program.

- A second music evaluation committee created to better meet the needs of culturally diverse artists and musicians.

- **$25,000** for the Voi.e.s.x théâtrales dramatic writing residency and lab.
  Launch of the first edition of this residency for professional theatrical writers from different cultural backgrounds or who are first- or second-generation immigrants.
  PARTNERS: Centre des auteurs dramatiques (CEAD), Playwrights’ Workshop Montréal (PWM) and Zone Homa (ZH Festival)
  RECIPIENT: Luiza Cocora for her project, Les rêves recyclés d’une fleur en plastique qui se croyait une vraie fleur

- **$20,000** for the pilot project Je me vois à l’écran.
  Pilot project for short film screenwriting, for emerging filmmakers from Afro-descendent communities in Montreal.
  PARTNER: Black on Black Films
  RECIPIENTS: Mélissa Toussaint, Cynthia Trudel, Leslie Mavangui and Nily Louis
OUTREACH

RECOGNIZE AND SUPPORT THE PRESENCE OF ARTISTS IN OUR NEIGHBOURHOODS AND PROMOTE LOCAL AND INTERNATIONAL DISSEMINATION

Investment of $705,000

TERRITORIAL INITIATIVES
More than $2,000,000 invested in 2019

New heights for the CAM Tour
$365,000 in 2019

— 635 performances, exhibitions and screenings
— 60,000 attendees
— 36 years since the program was launched
— 85 organizations and collectives
— More than 150 venues in the presentation networks
— 2 networks: Accès Culture (Réseaux des diffuseurs municipaux de Montréal) and ADICÎM (Association des diffuseurs culturels de l’île de Montréal)

— $140,000 OSM in the Parks. In keeping with its objective of making all forms of art available throughout the Island of Montreal, the CAM Touring Program joined forces with the Orchestre symphonique de Montréal to offer a free concert in Parc Wilfrid-Bastien, in the Borough of Saint-Léonard. This initiative further enriched the cultural life of Montreal residents.

— People’s choice award, 2017-2018 season, presented in January 2019. 2017-2018 season, Trio Iberia for Impressions d’Espagne. During the CAM Tour, this show received the highest number of votes out of about 3,000 participating attendees. In recognition of this success, a work by artist Jessica Houston was presented to the ensemble, made of by: Johanne Morin, violin, Julie Trudeau, cello and Michel Beauchamp, seven-string guitar.

Residency program
More stimulus for Montreal artists’ residencies and local, national and international dissemination

— Increase and promote the artistic events that originate in our neighbourhoods and punctuate the life of our city.
— Facilitate the participation of Montreal artists in domestic and international economic, trade and cultural missions.
— Form stronger bonds between the arts community and the education sector.
— Demystify the artistic creative process for audiences and breathe new life into reimagined spaces.
— Bring together a large number of participants and partners and offer more comprehensive residencies for creation, production and presentation.

People’s choice award. Trio Iberia – Courtesy
Some numbers:

— $350,000 invested by the Conseil
— 24 residency programs
— 39 recipient artists
— 9 artistic disciplines
— 12 boroughs and 5 host countries
— 14 public and private partners from the cultural and education sectors who help make these residencies possible and ensure their success

RESIDENCY RECIPIENTS IN 2019

2 RESIDENCIES IN DIGITAL ARTS, INCLUDING 1 INTERNATIONAL

Residency for a digital artist hosted by Turbulent
PROJECT INITIATOR: Conseil québécois des arts médiatiques (CQAM)
RECIPIENT: Peter Van Haasten
LOCATION: Borough of Plateau-Mont-Royal

M&M (Montreal-Mexico) Curator Exchange Residency with OBORO-GOBORO
PROJECT INITIATOR: OBORO-GOBORO
COLLABORATOR: Laboratorio Arte Alameda in Mexico City
RECIPIENT: Ellen Belshaw
LOCATIONS: Borough of Plateau-Mont-Royal and Mexico City (Mexico)

5 RESIDENCIES IN VISUAL ARTS, INCLUDING 4 INTERNATIONAL

Impressions Residency
PROJECT INITIATOR: Montreal Museum of Fine Arts
RECIPIENT: Nayla Dabaji
LOCATION: Borough of Ville-Marie

Residency of the Americas
PROJECT INITIATOR: Fonderie Darling
GUEST CURATOR: Michele Fiedler (Mexico)
GUEST ARTIST: Daniel Jablonski (Sao Paulo, Brazil)
LOCATIONS: Sao Paulo (Brazil) and Borough of Ville-Marie

Montréal-Havana Exchange Residency
PROJECT INITIATOR: Regroupement des centres d’artistes autogérés du Québec (RCAAQ)
COLLABORATOR: Artista X Artista in Havana
CURATOR FROM HAVANA: Carlos Garaicoa Manso
LOCATIONS: Havana (Cuba) and Borough of Ville-Marie

DESPINA RESIDENCY — Research residency at the Brazilian arts centre (Rio de Janeiro)
PROJECT INITIATOR: Diagonale
RECIPIENT: Mégane Voghell
LOCATION: Rio de Janeiro (Brazil)

Montreal/Brooklyn/Galerie Clark/Art in General
PROJECT INITIATOR: Centre d’art et de diffusion Clark
RECIPIENT: Anaïs Castro
LOCATION: Brooklyn (United States)

2 RESIDENCIES IN FILM AND VIDEO

Pilot Screenwriting Residency-Lab — Je me vois à l’écran
NEW RESIDENCY
PARTNER: Black on Black Films
RECIPIENTS: Mélissa Toussaint, Cynthia Trudel, Leslie Mavangu and Nily Louis

Regard sur Montréal
PARTNERS: Société de développement des entreprises culturelles (SODEC), National Film Board of Canada (NFB) through its assistance program for French-language films ACIC*, Les Films de l’Autre and Montreal International Documentary Festival (RIDM)
RECIPIENT: Joudy Hilal with her project Allô Jedo
LOCATION: Montreal

RESIDENCY IN DANCE

Joint CAM+MAI Mentorship for Dancers
PARTNER: MAI (Montréal, arts interculturels)
RECIPIENTS (2): Sonia Bustos, Ariana Pirela Sanchez
LOCATIONS: Borough of Plateau-Mont-Royal and Borough of Ville-Marie
INCREASE SUPPORT FOR LOCAL AND NATIONAL DISSEMINATION TOURS AND RESIDENCIES
REGIONS ON THE ISLAND OF MONTREAL

TOUR

19 boroughs and 11 municipalities

- Borough of Ahuntsic–Cartierville
- Borough of Anjou
- Borough of Côte-des-Neiges–Notre-Dame-de-Grâce
- Borough of Île-Bizard–Sainte-Geneviève
- Borough of Lachine
- Borough of LaSalle
- Borough of Mercier–Hochelaga-Maisonneuve
- Borough of Montréal-Nord
- Borough of Outremont
- Borough of Pierrefonds–Roxboro
- Borough of Plateau-Mont-Royal
- Borough of Rivière-des-Prairies–Pointe-aux-Trembles
- Borough of Rosemont–La Petite-Patrie
- Borough of Saint-Laurent
- Borough of Saint-Léonard
- Borough of Sud-Ouest
- Borough of Verdun
- Borough of Ville-Marie
- Borough of Villeray–St-Michel–Parc-Extension
- City of Beaconsfield
- City of Côte Saint-Luc
- City of Dollard-des-Ormeaux
- City of Dorval
- City of Hampstead
- City of Kirkland
- City of Montréal-Ouest
- City of Mont-Royal
- City of Pointe-Claire
- City of Sainte-Anne-de-Bellevue
- City of Westmount
Residencies

12 boroughs
Borough of Lachine
Borough of Mercier-Hochelaga-Maisonneuve
Borough of Montréal-Nord
Borough of Outremont
Borough of Pierrefonds-Roxboro
Borough of Plateau-Mont-Royal
Borough of Saint-Laurent
Borough of Saint-Léonard
Borough of Sud-Ouest
Borough of Verdun
Borough of Ville-Marie
Borough of Villeray-Saint-Michel-Parc-Extension

Foreign locations (5 countries)
Brazil
Cuba
Mexico
Taiwan
United States
4 RESIDENCIES IN LITERATURE

Bookstore Writer-in-Residence
PARTNERS: Association des libraires du Québec (ALQ) and Librairie Drawn & Quarterly
RECIPIENT: Diego Herrera (Yayo)
LOCATION: Borough of Plateau-Mont-Royal

Library Writer-in-Residence
RECIPIENTS: Fortner Anderson at the Pierrefonds library and Laure Morali at the Bibliothèque de St-Léonard
PARTNERS: Union des écrivaines et des écrivains québécois (UNEQ), Direction des Bibliothèques de Montréal, Pierrefonds library and Bibliothèque de St-Léonard
LOCATIONS: Borough of Pierrefonds-Roxboro and Borough of Saint-Léonard

Library Writer-in-Residence
Children’s authors and illustrators in residency at a primary school
PARTNERS: Communication-Jeunesse and Une école montréalaise pour tous, a support program of the Ministère de l’Éducation et de l’Enseignement supérieur (MEESR)
RECIPIENTS: Steve Beshwaty at École Très-Saint-Sacrement (CSMB) in Lachine (Preschool groups), Elaine Turgeon at École Ludger-Duvernay (CSDM) in the Sud-Ouest (Early primary groups), Audrée Archambault at École Sainte-Colette (CSPC) in Montréal-Nord. (Late primary groups)
LOCATIONS: Borough of Lachine, Borough of Sud-Ouest and Borough of Montréal-Nord

3 RESIDENCIES IN MUSIC

Creation and recording support for Indigenous or world music artists (collectives)
RECIPIENTS (3):
Hyfricans collective led by Vanessa Kanga
Dos Pesos collective led by Pedro Botia
Gzhel collective led by Irina Lutcenko

CAM Coup de cœur award with Vision Diversité and MUZ
WINNER: El Son Sono led by Antero Sono Synnott

Creation and Presentation Residency in New Music
PARTNERS: Groupe Le Vivier and Accès culture
RECIPIENT: Sacré Tympain with the project Musiques de salon
LOCATIONS: Borough of Villeray–Saint-Michel–Parc-Extension, Borough of Mercier–Hochelaga-Maisonneuve, Borough of Sud-Ouest, Borough of Saint-Laurent and Borough of Verdun

RESIDENCY IN THEATRE

Les Voie.s.x théâtrales/Creation and production residency-lab for culturally diverse playwrights (new)
PARTNERS: Centre des auteurs dramatiques (CEAD), Playwrights’ Workshop Montréal (PWM) and Zone Homa (ZH Festival)

Creation and Research Cross-Residency for Professional Puppeteers from Montreal and Taiwan
PARTNERS: Casteliers, Borough of Outremont and Lize Puppet Art Colony (Taiwan)
RECIPIENTS: Montreal: Émilie Racine and Taiwan: Yu-Jane Liu
LOCATIONS: Borough of Outremont and Taiwan

RESIDENCY IN CIRCUS ARTS

IMPACT Residency for Circus Arts
NEW RESIDENCY
PARTNERS: The 7 Fingers, Cirque Éloize, Cité des arts du cirque (TOHU) and En Piste inc.
RECIPIENT: Cirqu’Avélo collective

RESIDENCY IN NEW ARTISTIC PRACTICES

Creation and Production Residency in New Artistic Practices (NAP)
PARTNERS: Théâtre La Chapelle inc. and Regroupement des arts interdisciplinaires du Québec (RAIQ)
RECIPIENT: projets hybris
LOCATIONS: Borough of Ville-Marie and Borough of Plateau-Mont-Royal

MULTIDISCIPLINARY RESIDENCY

Art & AI Residency: Artistic research and creation residency in artificial intelligence
NEW RESIDENCY
PARTNERS: National Film Board of Canada (NFB), Quartier des spectacles Partnership (PQDS) and Element AI

Creation Residency for Emerging Artists in Dance-NAP-Theatre
DISCIPLINES: Dance, NAP, theatre
RECIPIENT IN THEATRE: Surreal SoReal Theatre
RECIPIENT IN NAP: La nuit / Le bruit
RECIPIENT IN DANCE: Dominique Sophie Sarrazin
LOCATION: Borough of Ville-Marie

Research and Creation Residency for Culturally Diverse Artists in Theatre and New Artistic Practices
DISCIPLINES: Theatre, NAP
PARTNER: Théâtre Aux Écuries
RECIPIENT: Créations Girovago
LOCATIONS: Borough of Ville-Marie and Borough of Villeray–Saint-Michel–Parc-Extension

Agreements with boroughs on the Island of Montreal and increased artist presence throughout the Montreal region

— $100,000 to support creation projects in the boroughs of Verdun, Saint-Laurent, Montréal-Nord and Rosemont-La Petite-Patrie
Grants were awarded to:
• Productions Qu’en dit Raton?
  Borough of Montréal-Nord
• Olivier D. Asselin (collective)
  Borough of Rosemont-La Petite-Patrie
• Pablo Seib (collective)
  Borough of Saint-Laurent
• Charles Montambault (collective)
  Borough of Verdun
This program supports local initiatives that stimulate cultural life in the various boroughs and municipalities involved while expanding audiences and building audience loyalty.

Entente triennale territoriale en lien avec la collectivité de l’Île de Montréal, in partnership with the Conseil des arts et des lettres du Québec and Culture Montréal.

— $35,000 for Les Voies culturelles des Faubourgs round table.
Local outreach is one of the Conseil’s strategic priorities, and the organization Les Voies culturelles des Faubourgs is considered an influential player in promoting the vitality of the Borough of Ville-Marie.
The agreement between the three partners has several objectives, among them:
• recognize and support the presence of professional artists in Montreal neighbourhoods and promote local dissemination;
• increase the number and raise the profile of local initiatives;
• unify the arts community in each neighbourhood.

— Cultural Bridges, From One Shore to the Other.
Bringing together professional artists, residents and municipalities in the Greater Montreal area.
This program is intended to forge closer ties between professional artists, Montreal residents and municipalities in the Greater Montreal area. It supports the professional endeavours of artists and fosters exchanges between various communities. Residents are strongly encouraged
to participate and express themselves artistically while working on co-creation projects with artists, arts organizations or collectives.

An initiative of the Conseil des arts de Montréal and Culture Montréal, with the participation of the Conseil des arts et des lettres du Québec, the Conseil des arts de Longueuil, the Conseil des arts et de la culture de Vaudreuil-Soulanges, the Place des Arts, the Quartier des spectacles Partnership, and the cities of Laval, Longueuil, Terrebonne and Sainte-Julie along with the municipalities of the Vaudreuil-Soulanges MRC.

Four co-creation projects were unveiled at the Place des Arts as part of the 2019 Cultural Bridges, From One Shore to the Other:

- **Danse Carpe Diem/Emmanuel Jouthe** with *Et si on dansait?* A contemporary dance co-creation for people over the age of 55.
  HOST CITY: Longueuil

- **Tina Struthers**, a visual and textile artist, with *La danse des mains*, co-created with students from Cégep Gérald-Godin.
  HOST CITY: Montreal (Borough of Île-Bizard–Sainte-Geneviève, in partnership with the Salle Pauline-Julien)

- **Toxique Trottoir** presented its project *La brigade des embellisseurs poétiques*: a series of original vignettes produced in collaboration with artist Muriel de Zangroniz.
  HOST CITY: Laval

- **Collectif Trames** with *Archipel*, an audio co-creation by residents, recorded on the canal banks in Vaudreuil-Soulanges.
  HOST MUNICIPALITIES: Vaudreuil Soulanges MRC (Pointe-des-cascades, Les Cèdres, Les Coteaux and Coteau-du-Lac)

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A selection of 4 co-creation projects with residents of Laval, Longueuil and the Vaudreuil-Soulanges MRC, with $60,000 awarded to the winner(s) of the 2019-2020 edition. Each project explores identity and community life:

- **De l’art sur l’feu : du proverbe à la création** by Marie-Denise Douyon
  The associated cities were Île-Perrot, Notre-Dame-de-l’île-Perrot, Pincourt, Vaudreuil-Dorion and the municipalities of Terrasse-Vaudreuil

- **Une improbable campagne de démystification** by Julien Boisvert
  With the Montreal neighbourhood Parc-Extension and Saint-Polycarpe (Vaudreuil-Soulanges MRC)

- **Au fil du temps** by Berceurs du temps
  Laval

- **Patinage contemporain en milieu scolaire** with Le Patin libre
  Longueuil
Promote the international exposure of Montreal artists

$175,000 to help Montreal artists participate on the international scene, help organizations participate in economic, trade and cultural missions, and encourage knowledge sharing.

— $35,000
Pilot project for an exploratory mission in visual arts during the Dakar Biennale
PARTNER: Centre d’art et de diffusion Clark, curator Moridja Kitenge Banza
LOCATION: Dakar, Senegal
With curator Moridja Kitenge Banza, guest and artist, to develop a prospecting mission during the Dakar Biennale.

This initiative arose out of a Conseil study on the professional practices of Indigenous and culturally diverse artists in Montreal (Pratiques professionnelles en arts visuels issues de l’autochtonie et de la diversité à Montréal), one of the recommendations of which was to increase the exposure of culturally diverse artists and their works. The goal is to enrich the professional practices of four Afro-descendent artists from Montreal, to promote their visibility and foster their development on the international scene.

— $25,000
Feasibility study for a project by Métropoles du monde @ Montréal Inc.
Métropoles du monde@Montréal wishes to promote bilateral exchanges between Montreal and large cities around the world. Every two years, an event would be held celebrating the culture of a different world metropolis, with the help of Montreal’s artistic and cultural organizations.

The Conseil recognized the need for a feasibility study to pinpoint the needs of the Montreal arts community.

Project objectives:
• Encourage reciprocity in cultural exchanges between Montreal and other major world cities;
• Promote and expand Montreal’s international relations;
• Promote and host a biennial artistic and cultural event of international stature;
• Confirm the role of culture, creativity and innovation as catalysts for Montreal’s socio-economic development;
• Foster partnerships between Montreal’s cultural organizations and those of other world cities.

— $20,000
Pilot project for a music creation residency in Rwanda
PARTNER: Festival Afropolitain Nomade
LOCATION: Kigali, Rwanda
The Conseil joined with the Festival to offer a pilot international music creation residency to a Montreal musician for a four-week stay in Kigali, Rwanda. The partner wishes to create a synergy of action with Rwandan cultural players and promote cultural exchanges, the sharing of expertise and the development of new markets for Montreal’s arts community.

Objectives:
• Extend the international reach of Montreal musicians and their works.
• Meet with professionals on the Rwandan scene;
• Develop ties and network with local artists in the same discipline;
• Under the artistic direction of the Festival Afropolitain Nomade team, create an hour length work to be presented at the festival’s closing ceremonies;
• Attend targeted, relevant events.

— $15,000
Pilot project with the Festival TransAmériques (FTA) — mentoring for artists’ projects.
The Conseil is supporting the FTA with a pilot project that offers tailored mentoring for artists developing compelling, innovative works with strong international potential.

Objectives:
• Gain international exposure for Montreal artists;
• Promote the presence of Montreal artists abroad;
• Foster intergenerational encounters — exchanges and mentoring.
Continue recognition programs and events — Grand prix and other awards

$75,000 awarded to Grand Prix finalists and winners

$111,000 invested in various prizes and awards

— The 34th Grand Prix du Conseil des arts de Montréal
  • Close to 800 artists, elected representatives, municipal officials and business people gathered at the Palais des congrès de Montréal
  • MU, winner of the 34th Grand Prix, received the $30,000 cash award
  • ZH Festival, winner of the jury prize, received $15,000 from Desjardins Caisse de la Culture

Prizes and awards 2019

Jazz Creation Grants
WINNER: Innovations en concert — $5,000
WINNER: Collective led by musician Aurélien Tomasi — $5,000
PARTNER: Anonymous patron

Mécènes investis pour les arts Grants
WINNER: Mireille Camier for her project Bluff — $7,000
WINNER: Audrey Bergeron for her project Verso — $5,000
WINNER: Roxanne Halary (of the collective Burcu Emeç, Michael Martini, Nien Tzu Weng, Roxa Hy) for her project Ça a l’air synthétique bonjour hi — $5,000
PARTNERS: Les Mécènes investis pour les arts with the Brigade Arts Affaires de Montréal

Prix des libraires, Essays category
WINNER: Dominique Payette for Les brutes et la punaise — $5,000
PROJECT INITIATOR: Association des libraires du Québec (ALQ)

Prix jeunesse des libraires
WINNERS: Maude Nepveu-Villeneuve and Sandra Dumais (FonFon) for Simone sous les ronces (0-5 years Quebec) — $3,000
WINNER: Jacques Goldstyn for his project Les étoiles (6-11 years Quebec) — $3,000
WINNER: Véronique Drouin for her project Rivière-au-Cerf-Blanc (12-17 years Quebec) — $3,000
PROJECT INITIATOR: Association des libraires du Québec (ALQ)

Blue Metropolis/Conseil des arts de Montréal Diversity Prize
WINNER: $5,000
PARTNERS: Blue Metropolis in collaboration with McGill University and the Cole Foundation

Cultural Diversity in Visual Arts Award — valued at $10,000
WINNER: Maria Ezcurre
PARTNERS: The City of Montreal in collaboration with the Contemporary Art Galleries Association (AGAC)

Prix EDI Équité, diversité et inclusion/Equity, Diversity, and Inclusion Award
WINNER: Playwrights’ Workshop Montréal — valued at $3,000
PARTNER: Montreal English Theatre Awards
Emerging Artist Award / Desjardins Caisse de la Culture
WINNER: Ballet Opéra Pantomime (BOP) — valued at $5,000
PARTNER: Desjardins Caisse de la Culture

Prize for Young Writers with the Quebec Writers’ Federation
FIRST PRIZE: François Provencher, Head of Heaven, published in Footprints — valued at $1,000
SECOND PRIZE: Benjamin Wexler for All Bodies Fall, published in CBC Books — valued at $350
THIRD PRIZE: Curtis McRae for We Should Change the Curtains, published in Soliloquies Anthology — valued at $150
PARTNERS: Quebec Writers’ Federation in association with Champlain, Dawson, Heritage, John Abbott and Vanier colleges

CAM-MUZ Coup de cœur award
WINNER: El Son Sono
PARTNER: Vision Diversité’s Vitrine MUZ

Diversity in Music Award
WINNERS: La Pirogue, composed of Romain Malagnoux, Brenda Diaz, Zilien Biret and Sergio Barrenechea
WINNERS: Noubi Trio, composed of Noubi, alias Ibnou Ndiaye, Carlo Birri and Vincent Duhaime-Perreault
PARTNERS: Centre des musiciens du monde, Mundial Montréal, Place des Arts, Radio-Canada and Vision Diversité

Envol Award
CO-WINNERS: Ismaël Mouaraki of Destins Croisés, and Elon Höglund and Emmanuelle Lê Phan of Tentacle Tribe — valued at $10,000

Quebec young entrepreneur: arts and culture
WINNER: Roxanne Sayegh, co-founder and executive director of Cinéma Moderne — valued at $1,500
PARTNERS: La Jeune Chambre de Commerce de Montréal and the City of Montreal

Jovette Marchessault Award — valued at $20,000
NEW PRIZE
PARTNERS: Espace Go, in collaboration with Théâtre de l’Affamée, Imago Theatre and Femmes pour l’équité en théâtre (F.E.T.)

Prix Coup de cœur CAM Syli d’or
NEW PRIZE
For the first time, the Conseil partnered with the Syli d’Or (people’s choice awards) to offer its CAM Syli people’s choice award in support of Afro-descendent musicians.
WINNER: EMDE
Support from the Conseil des arts de Montréal in 2019

- $17,258,000 paid to organizations and collectives through different support programs
- 581 organizations and collectives supported
- 112 organizations and collectives received support for the first time

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<tr>
<th>GRANTS AWARDED</th>
<th>ARTS ORGANIZATIONS AND COLLECTIVES</th>
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<tbody>
<tr>
<td>2017</td>
<td>$12,903,577</td>
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<tr>
<td>2018</td>
<td>$14,405,216</td>
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<tr>
<td>2019</td>
<td>$16,560,907</td>
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Recognize and develop coaching/mentoring services for artists and organizations

- Training artists for their first grant application to the Conseil. Two training sessions on applying for grants were held to coach and equip Montreal-based professional artists. About fifty artists took part, many from different cultural communities.
  
  For the first time, this training was offered in English for English-speaking artists, members of artist collectives and production-creation organizations.
  
  All participants joined in a sort of speed meeting session, a trial that proved very popular.

The Maison du Conseil at the service of the arts community

The Maison du Conseil developed a user fee policy that will attract new clienteles and familiarize them with our Atrium and studios.

ATRIUM

- 66 events
  (cocktail parties, conferences-debates, weddings, award ceremonies, workshops and discussions, exhibit openings, filming, tribute service, fundraising activities, launches, demo booth, etc.)

- 8,761 hours
  (for rehearsals, creative and other artistic activities held in our studios, representing a 3% increase over 2018)
STUDIOS

— 322 rentals by the arts community
(artists, organizations, associations and collectives used our studios, representing an increase of 5% compared with 306 artists in 2018)

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<tbody>
<tr>
<td>Dance</td>
<td>164</td>
<td>51%</td>
</tr>
<tr>
<td>Music</td>
<td>83</td>
<td>26%</td>
</tr>
<tr>
<td>Theatre</td>
<td>43</td>
<td>13%</td>
</tr>
<tr>
<td>Other (film, photography, circus, etc.)</td>
<td>32</td>
<td>10%</td>
</tr>
</tbody>
</table>

Encourage partnerships and agreements with major institutions

— The Conseil reached a milestone agreement with eight major cultural institutions in Montreal. This agreement will make a trove of expertise available to Montreal’s arts community. The participating institutions agreed to share their resources, expertise and/or networks and in so doing, inspire new artistic projects. Among the projects envisaged are:

• Cinémathèque québécoise – How to bring Quebec’s French-language cultural content to a wider Internet audience
• Les Grands Ballets Canadiens – How the Wilder Building spaces can be reimagined for the maximum benefit of artists
• Montreal Museum of Fine Arts – How to promote the inclusion and equitable representation of different cultures
• McCord Museum – How to raise awareness of Indigenous realities and issues and forge stronger ties with Indigenous artists
• Opéra de Montréal – How to make arts and culture more accessible to under-represented audiences, including marginalized groups
• Orchestre Métropolitain – How to support the presence of artists in neighbourhoods and promote local dissemination
• Orchestre symphonique de Montréal – How to develop a strong culture of philanthropy
• Théâtre du Nouveau Monde – How to achieve greater intergenerational equity and support the transmission of knowledge

— The Conseil joined artsvest, a national mentorship program created by Business / Arts. This program offers training by qualified mentors to help small to mid-sized arts and culture organizations develop sustainable corporate partnerships and sponsorships. artsvest undertakes to match funds raised by participating arts organizations through partnerships they reach with private sector organizations.

The program holds investments from the Rossy Foundation, Heritage Canada and the Conseil des arts de Montréal totalling $600,000.

The Conseil, leading the way for a culture of philanthropy

$187,000
invested in numerous initiatives, including paid cultural philanthropy internships in organizations, workshops, crowdfunding match program, etc.

PHILANTHROPY

Coaching/mentorship
$100,000

— Philanthropy lunch&learn sessions (round tables/conferences on challenges associated with philanthropy in the cultural sector). Close to 200 participants, 13 organizations received coaching from experts, and four workshops were organized on different topics.

— Additional funding for crowdfunding campaigns. Help arts organizations develop a philanthropic culture and contribute to cultural projects throughout the Montreal region through a crowdfunding campaign.

Philanthropic activities
$70,000
— Continued the program of paid internships in cultural philanthropy. To help prepare professional philanthropy managers in the cultural sector and help students rapidly integrate into the labour market.

Grants
$17,000
— 3 grants awarded thanks to the generosity of 33 patrons in 2019.
— Since 2013, the MIA grants have totalled $112,000, shared between 22 recipients.

Go-C.A. program
— 28 organizations and 56 candidates in 2019
— 350 pairings since the program was launched in 2011
Appropriating digital technology

— Soirées Composite. We continued and expanded our Soirées Composite in collaboration with the Chromatic festival. Since 2015, these evening networking events have brought together close to 190 participants from the arts community and the digital industry to make a brief presentation on their project in a relaxed and friendly atmosphere. A source of mutual inspiration, these events have given several new digital arts collectives the impetus to subsequently apply for a grant from the Conseil.

— Pilot project
  Research and creation residency in artificial intelligence (Art & AI)
  • 111 applications were received for the pilot
  • The residency involves a $50,000 grant for a Montreal-based artist, arts organization or artist collective to work with AI researchers and developers.
  PARTNERS: National Film Board (NFB), Quartier des spectacles Partnership and Element AI

— Half/half evening pitch and networking discoverability x international francophonie x culture. The Conseil partnered in this networking evening, held as part of the Journées d’études internationales sur la découverabilité, organized by the Organisation internationale de la francophonie and UQAM. The event brought together thought leaders from Quebec and various Francophone African countries to explore promising projects for the discoverability of cultural products.
  PARTNERS: Ministère de la culture et des communications, Ministère des Relations internationales et de la Francophonie, Bibliothèque et archives nationale du Québec, TV5 Québec Canada, ISOC Québec and the Observatoire de la culture et des communications - Institut de la statistique du Québec

— Valuing the arts. The Conseil published the results of its survey, Les arts au cœur des citoyen.ne.s, conducted in partnership with Léger. The study focused on the needs and aspirations of Montreal residents. For example, respondents were asked what the arts represent for them, and what they think of the range and volume of art on offer. This survey furthered our goal of building arts appreciation in our communities.
  Les arts au cœur des citoyen.ne.s (in French only)
  www.artsmontreal.org/media/conseil/publications/CAM-SondageArtsMontrealais_FINAL.pdf

Internal work organization

The Conseil implemented a reflection and work reorganization process guided by the firm La tête chercheuse, to optimize our operations and simplify access to our services.

Several training sessions were also held, including:
  Client management and Psychological abuse
  Optimal communication and teamwork
Credit: Svetla Atanasova

Girovago. Gypsy Kumbia Orchestra.
Performers, from left to right: Blaise Margail, Juan Sebastian Mejia, Sonia Bustos, Zilien Biret and Christian Leclerc.
Credit: Rachelle Richard-Léger
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