



## **JAZZ CREATION GRANTS**

### **Program Presentation**

**2018-2019**

## JAZZ CREATION GRANTS

### OBJECTIVES

Thanks to a private donation, the Conseil des arts de Montréal (CAM) is awarding two \$5,000 grants to an artist, a collective or a non-profit organization in the field of jazz.

The objective of the grant is to allow for the creation, production or dissemination of a work and to support the career of the artist, collective or non-profit organization.

### 1 — PROGRAM SPECIFICATIONS

→ *Description*

Two annual \$5,000 grants for a forthcoming artistic realization will be awarded to an artist, artists' collective or arts organization. One of the grants will be awarded to emerging talent (an artist under 40 years of age, or a collective or non-profit organization that has existed or been incorporated for less than 7 years).

The funds granted support the creation, production and/or dissemination of a work that must be realized and/or disseminated within 18 months following receipt of the grant. By way of example, the following projects are accepted:

- Recording of a CD
- Composition, rehearsals and public presentation of a work
- Creation and public presentation of a show

In addition, CD recording projects could qualify for up to 32 hours of studio time at Studio Crawford ([www.studiocrawford.com/](http://www.studiocrawford.com/)). Support could also be provided for mixing.

### 2 — ELIGIBILITY REQUIREMENTS

This grant was created for [individual artists, collectives of artists and non-profit organizations](#)<sup>1</sup> dedicated to the creation and production of jazz works.

#### A – Individual artists

Individuals must meet the following requirements:

→ *Status*

- Be a Canadian citizen or permanent resident
- Be a resident of the Montreal metropolitan region (Laval, Longueuil, Montréal and the northern and southern suburban areas)

→ *Professionalism*

- Have completed their basic training at least one year before applying
- Be recognized as a professional artist<sup>2</sup>
- Have realized at least one artistic work in a professional capacity

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<sup>1</sup> Items in blue are defined in the glossary found at [www.artsmontreal.org/en/glossary](http://www.artsmontreal.org/en/glossary)

<sup>2</sup> **Professional artist:** An artist, whether self-taught or academically trained, who has acquired the necessary experience and knowledge to develop his or her personal practice and who is recognized by his or her peers (artists working in the same artistic tradition). Professional artists create, perform or publish works for public audiences, are dedicated mainly to the practice of their art, and receive remuneration for their works.

## **B – Artists’ collectives**

A collective must meet the following requirements:

→ *Status*

- Consist of a group of artists, regardless of their number
- Be represented by a project head
- Consist exclusively of artists who are Canadian citizens or permanent residents
- Consist of artists all of whom live in the Montreal metropolitan region (Laval, Longueuil, Montréal and the northern and southern suburban areas)

→ *Professionalism*

- Consist of professional artists who all meet the definition established by the Conseil (see note 2)
- Consist of members who have all completed their basic training at least one year before applying
- Have produced a certain number of works as individuals, which were presented in a professional context
- Have at least one artistic creation to its credit

## **C – Organizations**

An organization must meet the following requirements:

→ *Status*

- Have held non-profit incorporated status (NPO) for at least one full year
- Have its head office on the island of Montreal
- Have a board of directors composed primarily of Canadian citizens or landed immigrants residing in Canada
- Have adopted artistic creation and production as its primary mission

→ *Professionalism*

- Have achieved a recognized skill level and be able to demonstrate it
- Be led by qualified individuals
- Present activities whose artistic quality is recognized by its peers
- Represent or employ professional artists

## **Ineligibility**

The following are ineligible for the program:

- Organizations working in the field of variety
- Requests for activities that have already been realized
- Public bodies and parapublic bodies representing governments and municipal corporations
- Organizations dedicated to teaching, education and professional training
- Artists’ agencies

## **3 — EVALUATION**

### **A – Evaluation criteria**

→ *Artistic quality: 60%*

- Project quality and originality
- Artistic quality of past work
- Artistic process

→ *Contribution to the artist's or group's professional development: 25%*

- Contribution to the artist's or group's visibility
- Contribution to the artist's or group's professional development
- Dissemination context
- Level of recognition by the arts community and public

→ *Project management: 15%*

- Project and proposal feasibility
- Merit of budget projections and financial soundness
- Merit of implementation schedule (stages and timeline)
- Financial health (organizations only)

## **B – Evaluation process**

Applications will be evaluated by a jury of peers.

## **4 — AWARDING OF GRANTS**

Grants are paid in a single instalment when the recipient is announced.

In the case of a CD recording project, dates must be confirmed with Studio Crawford, which is providing up to 32 hours of recording time. The studio's capacity must be checked because the studio is not appropriate for large groups.

## 5 — SUBMISSION OF APPLICATIONS

→ **Registration on ORORA:** <https://orora.smartsimple.ca>

To register, start by creating a **personal account** using a **personal e-mail address**.

Be sure to read the general conditions determining eligibility and ineligibility to find out whether you can apply for one of our programs.

If you are eligible, you will be able to submit an application as:

- The head of an organization
- The representative of a collective, or
- An individual artist

Once you have logged on to ORORA, you will be able to register as a member of an existing organization or create a new organization.

If you are submitting an application as an individual artist or as a collective, you will be able to access the “**Bourses Création Jazz – Artiste et collectifs**” form through your individual profile.

In the case of a collective, the individual who submits the application must be the collective’s representative.

If you are submitting an application for an organization, you must access the “**Bourses Création Jazz – Organismes**” form, taking care to switch from your individual profile to your organization’s profile by means of the “*Gérer mes affiliations*” tab. After affiliating your individual profile with that of your organization, you will be able to start your application on behalf of the organization.

To be able to fill out an application, you must meet the eligibility requirements and DECLARE (by answering YES) that you understand them fully.

**If you have any questions, our tutorials outline how to use the ORORA portal and submit your applications online. Refer to them if you are submitting an application for the first time. They provide a wealth of useful information:** [www.artsmontreal.org/en/orora](http://www.artsmontreal.org/en/orora).

→ **Information to be provided in your application:**

- Project summary and amount requested
- Activities and short history
- Project description
- Collective members and partners
- Additional information for statistical purposes
- Required documents: artists' résumés, press kit, photo, list of links to video and audio files. For organizations only, please provide your letters patent.
- Financial data: detailed project budget (Excel template provided). For organizations only, please provide financial statements for your last fiscal year.

→ **Application frequency**

Applicants may submit only one application a year.

→ **Application date**

The deadline for submitting an application is **11:59 p.m. on December 15, 2018**.

## 6 — RECIPIENT'S OBLIGATION

→ The grant recipient agrees to:

- Complete the project and disseminate it;
- Adhere to the visibility standards set and announced to the recipient by the Conseil des arts de Montréal.

## 7 — RESPONSE DEADLINE AND DECISIONS

Once the application has been submitted, a period of 8 to 10 weeks is required for application processing and review before the jury's decision is rendered. Applicants will be informed via the **ORORA** portal. No decisions will be announced by telephone.

Decisions are final and without appeal.

## 8 — INFORMATION

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