



CONSEIL
DES ARTS
DE MONTRÉAL

**CULTURAL DIVERSITY
IN VISUAL ARTS AWARD**

Presentation

2019 COMPETITION

Montréal 

1. WHAT DO I NEED TO KNOW ABOUT THIS AWARD?

1.1. WHO IS ELIGIBLE TO APPLY?

Professional artists deemed “mid-career,” over the age of 40, and of a [culturally diverse](#)¹ group or a [visible minority](#).

1.2. WHAT DISCIPLINE QUALIFIES?

Visual arts only, in the following disciplines: painting, sculpture, photography, drawing, engraving, and mixed media.

1.3. WHAT IS THE CONTEXT OF THE AWARD?

The Conseil des arts de Montréal is pleased to team up with the Ville de Montréal’s Service de la culture, in partnership with the Contemporary Art Galleries Association (AGAC), to confer the annual Cultural Diversity in Visual Arts Award. Diversity in the arts is one of the Conseil’s key strategic orientations.

1.4. WHAT DOES IT SEEK TO PROMOTE?

Inclusion of cultural diversity is fundamentally about equality – giving all artists access to the same resources and the same opportunities to gain recognition, develop their art, and contribute to society.

For the Conseil des arts de Montréal, cultural diversity in the arts is about recognizing non-mainstream artistic practices, in particular non-western ones. The Conseil also seeks to foster the creation and presentation of works that deal with themes related to cultural diversity issues. Such works encourage intercultural exchange and facilitate the inclusion of diversity in the arts.

According to a study conducted by the Conseil in 2017–2018, “Artists from diverse communities have a hard time getting recognition for their career in their country of origin and the specific nature of their approach, which is often halfway between the visual arts and arts and crafts, contemporary art and traditional culture.”²

1.5. HOW IS THE AWARD STRUCTURED?

The award has two facets:

1. Recognition of a significant contribution to Montréal’s visual arts scene by a person from a cultural community or a visible minority, over the age of 40 and deemed “mid-career.”

or

2. Recognition of an outstanding artistic achievement in the 2018–2019 season (July 1 to June 30) by a person from a cultural community or a visible minority, over the age of 40 and deemed “mid-career.”

¹ Items in blue are defined in the Conseil’s glossary at www.artsmontreal.org/en/glossary.

² www.artsmontreal.org/media/conseil/publications/CAM_Study-Indigeneity-Diversity.pdf

1.6. WHAT IS THE VALUE OF THE AWARD?

The award is a \$10,000 prize.

1.7. WHAT DO FIRST-TIME APPLICANTS NEED TO KNOW?

Candidates applying for the first time should contact those in charge of the award for any other details (see section 9, *Where to find more information*).

1.8. WHAT IS THE APPLICATION DEADLINE?

One application deadline per year: September 30, 2019.

1.9. WHAT ARE THE OBJECTIVES OF THE AWARD?

- Better understand the different professional practices of culturally diverse visual artists who are beyond the young artist stage.
- Facilitate the inclusion of these artists into Montréal's visual arts scene and heighten their visibility.
- Highlight the excellence of culturally diverse practices in this generation of visual artists.
- Provide winners with tangible support and encourage them to pursue their artistic endeavours.
- Raise public awareness of culturally diverse professional practices in the visual arts.

1.10. WHERE CAN I FIND DEFINITIONS OF THE TERMS USED?

Before completing your application, please consult the Conseil's glossary (in either English or French) at:

www.artsmontreal.org/en/glossary

www.artsmontreal.org/fr/glossaire

2. CONDITIONS OF APPLICATION

2.1. GENERAL CONDITIONS OF ELIGIBILITY FOR INDIVIDUALS (INDEPENDENT CREATORS)

Status and conditions

- Be an artist from a cultural community or visible minority,
- be over the age of 40,
- reside on the Island of Montréal,
- be a Canadian citizen or permanent resident.

Professionalism

- Meet the Conseil's definition of [professional artist](#),
 - have practised professionally in Québec for over five years,
 - have previously presented or participated in exhibitions in their country of origin and/or in Québec and/or outside of Québec.
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3. WHO MAY NOT APPLY AND WHY?

3.1. APPLICANT INELIGIBILITY

- Artists who do not meet the general conditions of eligibility.

- Collectives and organizations, regardless of corporate status.

3.2. APPLICATION INELIGIBILITY

- Incomplete applications.
 - Applications received after the deadline.
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4. AWARD DETAILS

4.1. WHO MUST FILE THE APPLICATION?

The artists themselves.

4.2. CAN I FILE MORE THAN ONE APPLICATION?

- Candidates may file only one application per competition.
 - Candidates who have never received the award may apply to each competition.
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5. APPLICATION EVALUATION

Applications will be evaluated by a selection committee made up of at least two culturally diverse creators, along with members who have recognized competency in the visual arts and in their knowledge of the diversity of professional practices in this field.

All projects will be judged on merit, and the selection will take into consideration the applications' comparative value.

5.1. WHAT ARE THE APPLICATION CRITERIA?

The evaluation committee will consider the award objectives and the following criteria:

- **Quality of the artistic work**
 - the excellence of the artistic work in a given context
 - the distinctive character of the artistic approach
- **Impact on the arts scene**
 - contribution of the artistic work or approach to the discipline's development
 - the exemplary nature of the contribution or artistic approach.

5.2. WHO EVALUATES APPLICATIONS AND HOW ARE DECISIONS MADE?

5.2.1. What is the evaluation procedure?

Three-phase process

1. Applications are received and checked for eligibility by the relevant staff members, overseen by their supervisors.
2. Applications are examined by a jury and a winner is recommended.

3. The board of directors meets to make a final decision and confer the award.

5.2.2. Who else has access to my application?

If necessary for analytical purposes, the Conseil may consult with other organizations involved in the same grant applications or with outside experts.

5.2.3. Is the information in the application kept confidential?

The Conseil guarantees that personally identifiable information in its possession will remain confidential and that no confidential documents it receives will be accessible, subject to the provisions of the *Act respecting the protection of personal information in the private sector* (Chapter P-39.1).

6. SUBMITTING AN APPLICATION

6.1. WHAT MEDIUM SHOULD I USE TO SUBMIT MY APPLICATION?

Go to www.artsmontreal.org/en/orora and follow the directions for completing a grant application.

You will be asked to create or update your profile (as applicable), after which you will have access to your application history and your correspondence with the Conseil.

If you encounter problems or have questions, please contact the Conseil by phone at 514-280-3580 or by email at artsmontreal@ville.montreal.qc.ca, mentioning ORORA in the subject line.

6.2. HOW SHOULD MY APPLICATION BE STRUCTURED?

Candidates should use the award application form for individuals.

They should describe in writing, or verbally in audio or video format:

- their artistic approach;
- their contribution or artwork, along with an explanation of why they should win the Cultural Diversity in Visual Arts Award.

6.3. WHY DO I HAVE TO COMPLETE A PERSONAL IDENTIFICATION FORM?

The Conseil compiles data from the personal identification to use for analysis, research and/or evaluation purposes. These statistics are also consulted for program management purposes as well as financial and service allocations.

6.3.1. Where can I find the personal identification form?

The personal identification form is available on your profile on the ORORA portal <https://orora.smartsimple.ca/>.

6.3.2. How are my data managed?

Pursuant to the *Act respecting the Protection of Personal Information in the Private Sector* (Chapter P-39.1), all data are kept confidential.

Data is managed and used only by Conseil employees who require access to this personal information in order to properly do their jobs.

6.3.3. Am I obligated to answer the questions?

Pursuant to the Quebec *Charter of Human Rights and Freedoms* (Chapter C-12), you are not bound to answer the questions, but we strongly urge you to do so. Your answers are important for us to draw an accurate portrait of the Montréal arts scene.

Failure to reply will not adversely prejudice your application for most of the Conseil's programs (General Funding Program, Touring Program, etc.).

However, if you decline to disclose your personal information, the Conseil may be unable to process your application for certain programs aimed at specific clienteles (emerging, Indigenous or culturally diverse artists, immigrants, etc.).

Only certain information deemed truly essential for the evaluation of certain programs is liable to be conveyed to evaluation committee members (peers) and the board of directors.

6.3.4. Can I access the data myself?

Every person has the right to access personal information concerning them held by the Conseil, in accordance with the *Act respecting the Protection of Personal Information in the Private Sector*, see DIVISION IV – ACCESS BY PERSONS CONCERNED (sections 27 to 33).

6.4. WHAT IF I DON'T HAVE ACCESS TO A COMPUTER?

You can make an appointment with us, and someone from the Conseil will give you access to a computer and guide you through the application.

6.5. WHAT DOCUMENTS DO I HAVE TO INCLUDE?

All applicants:

- the artist's curriculum vitae – two pages maximum
- up to 20 images, no more than 1 MB/image, jpg format
- a brief press kit in pdf format (optional)
- a list of internet links (YouTube, website, etc.) related to the application
- other documents deemed relevant

6.6. ARE THERE ANY RESTRICTIONS ON WHAT I CAN SUBMIT?

Limit your answers to the number of words or pages requested. Limit materials in audio or video format to the number of minutes requested.

Any unsolicited attachments, or any text, audio, or video files received after the application deadline, will not be accepted for evaluation.

7. PAYMENT OF GRANT

7.1. WHAT ARE THE PAYMENT ARRANGEMENTS?

The award of \$10,000 is paid in a single installment.

7.2. WHAT ARE THE PAYMENT METHODS?

7.2.1. First-time grant or bursary for individuals

For first time grant recipients, payment is conditional upon reception of your social insurance number and contact information by our receptionist/bookkeeper Radhia Koceir (514-280-3580) so that a T4A income tax form can be issued.

7.2.2. Direct deposit

The Conseil des arts de Montréal makes all its payments by direct deposit. To receive direct deposits, artists and organizations must first register as a supplier with the City of Montreal. For instructions on how to sign up for direct deposit with us, see the document *Electronic Payment Subscription Process* at www.artsmontreal.org/en/direct.deposit and send your documents to the specified address.

8. APPLICATION AND RESPONSE DATES

8.1. WHAT IS THE APPLICATION DEADLINE?

September 30, 2019

8.2. WHAT IF THE DEADLINE FALLS ON A STATUTORY HOLIDAY?

If the deadline falls on a statutory holiday or other non-business day (Saturday or Sunday), it is extended to the next working day.

8.3. WHAT IS THE RESPONSE TIME?

The winner will be informed within ten weeks following the application deadline. They must keep this information confidential until the Prix d'excellence en arts visuels de Montréal awards are announced in December 2019.

8.4. HOW WILL I BE NOTIFIED OF THE DECISION?

The award recipient will be notified by email. No decisions will be given over the phone.

8.5. CAN I APPEAL THE DECISION?

Decisions of the Conseil des arts de Montréal are final and cannot be appealed. However, Conseil staff are available to answer any questions you may have about the decision.

8.6. WHO CAN GIVE ME INFORMATION ABOUT MY APPLICATION?

Applicants agree not to contact members of evaluation committees, juries, or Conseil board members at any time concerning the processing, evaluation, or decisions related to their application. Only Conseil staff are authorized to answer applicants' questions.

9. WHERE TO FIND MORE INFORMATION

9.1. ON OUR WEBSITE

www.artsmontreal.org

9.2. FROM THE AWARD MANAGER

Marie-Michèle Cron
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or

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