



REGARD SUR MONTRÉAL

**CREATION OF A DOCUMENTARY
BY CULTURALLY DIVERSE FILMMAKERS**

Presentation of residency program

2018-2019

The Conseil des arts de Montréal (CAM), the Société de développement des entreprises culturelles (SODEC) and the National Film Board (NFB) have joined forces to offer an [emerging professional film and video artist](#)¹ from one of Montreal's culturally diverse communities a grant for the development and scripting of a short documentary, along with support services for its production, promotion and distribution. This collaboration, involving three levels of government, sets a welcome precedent, enabling the CAM, SODEC and the NFB to increase the number of culturally diverse professionals in film and television production.

A collaborative agreement was reached with the artist-run centre Les Films de l'Autre, whereby support may be given to filmmakers in their role as producer, as long as they hold the copyright for their film project.

1. Objectives of residency

The residency was designed to attain the following goals:

1. Enable a [professional artist from a culturally diverse community](#) to better integrate into Quebec's media landscape and reach a higher professional level through the production of a short documentary about Montreal;
2. Enrich the city's film repertoire with a powerful and original vision of Montreal that will allow viewers to discover or rediscover the city.

2. Description of residency

The short documentary, with a maximum duration of 15 minutes, may be shot in a language other than French, but French must be the main screening language (subtitles, voice-overs). The documentary made during the residency must offer an original and relevant "Regard sur Montréal" ("View of Montreal").

The residency will last 11 months, from December 2018, to October 30, 2019, and will include:

1. research and scripting;
2. pre-production;
3. shooting in Montreal;
4. image editing and post-production (grading);
5. sound editing and post-production (mixing);
6. final delivery.

¹ The items in blue are defined in the glossary: www.artsmontreal.org/en/glossary

3. Financial assistance

The grant awarded to the selected artist will be worth a total of \$75,000, broken down as follows:

- \$15,000 from the Conseil des arts de Montréal for the development and scripting of the work;
- a net amount of \$10,000 from the NFB for training costs, under its *Programme Équité* (a French-language program), and up to \$35,000 for in-house technical services for image and sound post-production under its Filmmaker Assistance Program (FAP);
- \$15,000 from SODEC for national and international promotion and distribution of the work.

The filmmaker's budget should therefore be in line with the contributions from these three bodies. Any budget overruns will be the filmmaker's responsibility.

4. Eligibility

Applicants must meet the following criteria:

- be a [professional artist](#).
- be **from a** [culturally diverse community](#). In addition to being a Canadian citizen or a permanent resident, applicants must meet one of the following criteria:
 - a) be an [immigrant artist](#) from a [first-generation cultural community](#); **or**
 - b) belong to a [visible minority](#);
- be an **emerging** artist: in this program, he or she is defined as having produced at least one short documentary of 15 minutes or less, but no more than three films, regardless of length. The artist must also be aged at least 18 by the deadline for submitting applications;
- must have lived on the Island of Montreal for at least 12 months. Applicants may be asked for proof of residency;
- must not be employed by the Conseil des arts de Montréal, SODEC or the NFB.

The following projects are not eligible: films produced as part of a teaching program, promotional films, sponsorships, public interest messages, educational films, series or co-productions.

5. Evaluation of applications

The jury, composed of representatives from the Conseil des arts de Montréal, SODEC, the NFB and Films de l'Autre will evaluate the submissions according to the following criteria:

1. The originality of the proposal:
 - a) relevance of the point of view;
 - b) respect for the theme "Regard sur Montréal";
 - c) the artist's vision and clarity;
 - d) believability of the characters or persons conveying the ideas or subjects explored;
 - e) originality of film treatment and its ability to stand out from works or series of a strictly informative nature;
 - f) feasibility of production schedule, according to the deadline of October 30, 2019.

6. Application procedure

All applicants must submit all of the following in PDF format by means of a single transmission:

1. the duly completed and signed application form entitled *Residency Program for Artists*;
2. a covering letter describing their interest in the residency, why they wish to make this film and the target audience;
3. a short summary of the project (one paragraph);
4. a description of the subject (maximum of 3 pages), including the narrative treatment of the principal idea of the documentary and the planned visual and audio treatment;
5. an Internet link for on-line screening of the work;
6. a detailed budget in conformity with the financial assistance proposed (see financial assistance);
7. a production schedule, with a delivery date no later than October 30, 2019;
8. a curriculum vitae.

7. Writing clinic

In collaboration with the artist-run centre Les Films de l'Autre, a writing clinic will be offered free of charge by the Conseil des arts de Montréal to candidates who wish to take advantage of some professional coaching for the preparation of their grant application. The clinic will be held on **September 20, 2018**. Any applicants interested must register with the Cultural Advisor (contact details below) before September 20.

8. Deadline

Applications for this residency must be submitted **by 5p.m. on October 26, 2018**. All documents must be in PDF format, collected into a single zip file, and sent directly or via WeTransfer, Google Drive, etc. to the following address: marie-anne.raulet@ville.montreal.qc.ca.

Any applications sent after this date will be refused. Incomplete files will not be considered.

The committee's decisions, which are final and may not be appealed, will be announced in December 2018.

Applicants agree not to contact members of the evaluation committees or members of the CAM's board at any time concerning the processing of their application, its evaluation, or any decisions related to it. Only CAM staff are able to respond to questions from applicants.

9. Artist's obligations

The artist selected for this residency must write a brief report about their experience, and provide a copy or a Vimeo link to all four parties so that they can screen the work once it is complete. Likewise, those in charge of this project will ask the artist to take part in an evaluation of the experience.

10. Information

Marie-Anne Raulet

Cultural Advisor

Literature, Film/Video

514 280-2599

marie-anne.raulet@ville.montreal.qc.ca