Grant for
Individual artists
Professional artists’ collectives
Non-profit arts organizations

Program Overview

2021

access culture
Montréal

ADICIM
Organisation des IMM des artistes
Conseil des arts de l'Islande de Montréal
1. PROGRAM OBJECTIVES

The Conseil des arts de Montréal’s *Art Out in the Open* support program, which is carried out in collaboration with the presentation networks Accès Culture (Réseau des diffuseurs municipaux de Montréal) and ADICÎM (Association des diffuseurs culturels de l’Île de Montréal), supports the dissemination of artistic works adapted to the context of the COVID-19 pandemic. Montreal's professional artists are invited to take over non-traditional urban spaces furtively and spontaneously to perform their work and take Montreal citizens by surprise, directly in the places where they live, work and play.

The artistic projects must:

- Be furtive and spontaneous;
- Be autonomous and self-produced, as the targeted performance sites do not necessarily provide technical infrastructure or operating support;
- Be presented in a private or public outdoor space or in a venue visible to the outdoors;
- Comply with the physical distancing rules\(^1\) and health measures issued by our governments.

**NB:** The conditions in which the acts are presented must comply with the public health guidelines in effect at the time of the performance. If a new confinement period is declared for red zones, projects must be postponed to a later date.

Through this program, the Conseil hopes to:

- Artistically occupy the entire territory of Montreal Island, from east to west and north to south\(^2\), to make performances accessible to all island residents;
- Encourage local cultural offerings representative of the diversity of forms, esthetics, and artistic and cultural expressions;
- Support artistic projects that promote the representation of cultural diversity\(^3\) and foster inclusion\(^4\) and intergenerational and intercultural relationships.

The selected artistic projects will be paired with a maximum of three (3) non-traditional performance sites selected by municipal presenters.

Applicants are strongly encouraged to submit their projects in fall and winter 2021.

**Examples of non-traditional urban performance sites targeted by the program:**

<table>
<thead>
<tr>
<th>Private Outdoor Sites</th>
<th>Public Spaces</th>
</tr>
</thead>
<tbody>
<tr>
<td>✓ Balconies</td>
<td>✓ Riverfronts</td>
</tr>
<tr>
<td>✓ Residential yards</td>
<td>✓ Metro station esplanades</td>
</tr>
<tr>
<td>✓ Public institution yards (schools, hospitals, etc.)</td>
<td>✓ Public markets and solidarity markets</td>
</tr>
<tr>
<td></td>
<td>✓ Municipal and government parks</td>
</tr>
</tbody>
</table>

\(^1\) [https://www.inspq.qc.ca/publications/3008-mesures-sanitaires-population-generale-covid19](https://www.inspq.qc.ca/publications/3008-mesures-sanitaires-population-generale-covid19)

\(^2\) [http://ville.montreal.qc.ca/pls/portal/docs/page/prt_vdm_fr/media/documents/CARTE_ILEMONTREALARRON.pdf](http://ville.montreal.qc.ca/pls/portal/docs/page/prt_vdm_fr/media/documents/CARTE_ILEMONTREALARRON.pdf)

\(^3\) [https://www.artsmontreal.org/glossary](https://www.artsmontreal.org/glossary)

\(^4\) [https://www.artsmontreal.org/glossary](https://www.artsmontreal.org/glossary)
2. NATURE OF ASSISTANCE

2.1 Financial assistance
The selected projects of individual artists, artists’ collectives and organizations will receive a grant of up to $15,000. The amount will be determined on the basis of the site, the project’s size and the artist’s availability. It will cover direct costs incurred for:
- the adaptation of an existing work and its presentation within the prescribed timeframes;
- the dissemination of a work ready for presentation.

2.2. Term of the grant
- This is a one-time, non-recurring grant.
- A maximum of three (3) performances of the work is permitted. They must be held between June 24, 2021 and December 31, 2021.
- Individual artists, artists’ collectives and organizations may only submit one application. Only service organizations may submit a maximum of two (2) applications for artists.

2.3 Application deadline
There is one (1) application deadline:
- Thursday, April 22, 2021 at 11:59 p.m., for performances between June 24 and December 31, 2021.

2.4 Financial support for accessibility costs related to the successful completion of the project
The Conseil is committed to fostering access to the arts and artistic practice for all Montrealers and recognizes that the costs related to accessibility for individuals with visible or invisible disabilities or mental illness, or who are deaf represent a barrier to that accessibility. Eligible applicants may apply for additional financial support to cover some or all of the accessibility costs related to a project receiving an operating grant from the Conseil, provided that the accessibility costs are directly related to the project that is the subject of the application. Priority will be given to project proposals that directly support artists with visible or invisible disabilities or mental illness, or who are part of the Deaf community. The maximum amount awarded per project for presenting organisations welcoming audiences with visible or invisible disabilities or mental illness, or who are part of the Deaf community is $2,000.

Information on eligibility, the application procedure and evaluation is available here:
https://www.artsmontréal.org/en/programs/accessibility-costs

We learn through adaptation, and we are always listening to your feedback. Thank you for your suggestions.
3. ELIGIBILITY

3.1. Who is this program for?

Individual artists who:
● are a Canadian permanent resident or citizen of Canada;
● have been residing on the Island of Montréal for at least one year;
● are recognized as a professional artist\(^6\) as defined by Conseil;
● have presented at least one artistic work in a professional context.

Artists’ collectives who:
● are represented by a person in charge of the application;
● are a group of artists, regardless of number;
● comprise two-thirds Canadian citizens or permanent residents of Canada (the proportion of members of the collective residing outside Canada may not exceed one-third);
● comprise a majority of artists (50% +1) who reside on the Island of Montréal, including the person in charge of the application;
● comprise professional artists\(^6\) as defined by the Conseil.

Incorporated non-profit organizations on the Island of Montréal who:
● are a non-profit corporation or an artist cooperative that pays no dividends;
● are a service organizations;
● are a specialized presenter;
● are headquartered on the Island of Montréal;
● have a Board of Directors composed primarily of Canadian citizens or permanent residents of Canada;
● have the mandate to create, produce and disseminate artistic work;
● possess a level of recognized and demonstrable competence;
● are directed by qualified individuals;
● have presented activities of a recognized artistic quality;
● employ professional artists and/or cultural workers.

3.2. What disciplines are eligible?

All disciplines supported by the Conseil are eligible:
Circus Arts, Street Performance, Digital Arts, Visual Arts, Film and Video, Dance, Literature, Music, Theatre, New Artistic Practices.

4. INADMISSIBILITY

4.1. Inadmissibility of projects
● projects presented online;
● applications from artists’ agents;
● organizations dedicated to teaching, education and professional training;
● public and para-public organizations representing governments or municipal corporations;
● for-profit organizations or businesses registered as a general partnership;
● artists’ collectives that are incorporated as for-profit or not-for-profit organizations;
● cultural periodicals that publish fewer than three issues per year, that are distributed free of charge or available only in electronic format.

\(^6\) [https://www.artsmontreal.org/media/artistes/.../CAM_Glossary_English.pdf](https://www.artsmontreal.org/media/artistes/.../CAM_Glossary_English.pdf)
4.2. Applications that will not be considered

- incomplete applications;
- applications received after the deadline.

These applications will not be evaluated by the evaluation committee.

5. FILING AN APPLICATION

5.1. Where do I apply?
Consult our website at www.artsmontreal.org/fr/orora and follow the directions on how to fill out an application.

You will be asked to create or update your profile (as applicable), after which you will have access to your application history and your correspondence with the Conseil.

If you have a problem applying or any questions, contact the Conseil by phone at 514 280-3580, or by email at artsmontreal@montreal.ca, mentioning ORORA in the subject line.

All information submitted is confidential.

5.2 What documents do I have to attach to the application?

- technical data sheet;
- project schedule;
- for individual artists and artists’ collectives only: Résumés of artists, performers and designers participating in the project (maximum of two pages per participant), including the address of their principal residence;
- project budget;
- proof of liability insurance for all collaborators that must be valid for the duration of the representations;
- one (1) video link or photos of the work to be presented.

5.3 Can I receive financial support to prepare a grant application?

The Conseil recognizes that for some individuals, the grant application process requires access to services, tools or manipulation abilities that are outside the artistic framework and may require outside assistance.

To ensure greater equity in program accessibility, eligible applicants can apply for financial support of up to $250 per project per year.

For more information: https://www.artsmontreal.org/en/programs/accessibility-costs

6. EVALUATION OF APPLICATIONS

6.1 Evaluation criteria

Applications will be evaluated by an ad hoc jury. All projects will be evaluated on merit, considering their comparative value. The evaluation committee will take into account the program objectives and the following criteria:

- **Artistic quality: 40%**
  - project quality and originality;
  - quality of the artistic approach of the individual artist, artists’ collective or arts organization;
  - project’s innovative character;
• Impact on target audiences in Montréal: 35%
  ○ the project’s ability to create relationships with communities of different generations, cultural and ethnocultural origins, underrepresented and/or marginalized groups in various socio-economic contexts;
  ○ representativeness of the Island of Montréal;

• Project autonomy and technical feasibility: 25%
  ○ feasibility of the project in the targeted territory and realism of the proposal;
  ○ practicality of the proposed budget and financial soundness;
  ○ compliance with COVID-19 hygiene standards;

6.2 Processing time
It will take a maximum of nine (9) weeks from the date of the application for the Conseil to process it and reach a decision. The applicant will be notified of the decision by email. No decisions will be communicated by phone. The Conseil’s decisions are final, and not subject to appeal. However, Conseil staff are available to answer any questions regarding Conseil decisions.

7. INFORMATION ON MY APPLICATION
Applicants agree not to contact members of the evaluation committee, jury or the Conseil’s Board of Directors about the management or evaluation of their application, or about decisions related to their application. Only Conseil staff are authorized to respond to applicants’ questions.

8. HOW CAN I GET MORE INFORMATION?

8.1. On our website

8.2. By emailing the Territorial Initiatives team
  quandlartprendlair@montreal.ca

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514 280-3584  514 280-0540  514 280-3628