RESEARCH-CREATION RESIDENCY FOR CULTURALLY DIVERSE ARTISTS IN THEATRE AND NEW ARTISTIC PRACTICES

PROGRAM PRESENTATION

2019-2020

Montréal
RESEARCH-CREATION RESIDENCY FOR CULTURALLY DIVERSE ARTISTS
IN THEATRE AND NEW ARTISTIC PRACTICES

1 – CONTEXT

Ensuring fair and equal representation of Montreal’s culturally diverse artists\(^1\) presents major challenges, to which the Conseil des arts de Montréal has responded for many years with various services and programs. The inclusion of these artists is a matter of some urgency, given the delay in fully integrating them into the professional networks. The resulting isolation can make it difficult for them to have their professional skills recognized, as well as to obtain funding.

Although Montreal has several creation sites that meet professional standards, they are seldom used by culturally diverse artists due to their high rental costs and limited availability. Most often, these artists are forced to create in difficult circumstances in terms of space, acoustics and soundproofing, at unsuitable, remote or unsafe locations.

2 – OBJECTIVES

This program allows artists to begin or continue a work in theatre or new artistic practices in the studios of the Maison du Conseil des arts de Montréal (CAM) and the Théâtre Aux Écuries. Its goal is to respond to the issues and needs of Montreal’s culturally diverse artists by offering them working conditions conducive to the creation of quality works.

This program provides artist fees, access to high-calibre studios, professional artistic and/or administrative support, networking opportunities, and the chance to create promotional audiovisual material to secure partnerships (financing, co-production, presentation).

Through these initiatives, the program aims to:

- provide suitable conditions for creation;
- raise the artistic level of the projects;
- encourage intercultural exchanges and diverse artistic practices;
- help build a new network of professional contacts for culturally diverse artists;
- identify talented artists, provide them with a context that favours professional networking, and enhance their visibility in the Montreal region.

\(^1\) For all the terms in blue, please consult the glossary http://www.artsmontreal.org/en/glossary
3 — ELIGIBILITY REQUIREMENTS

The program is intended for collectives composed of culturally diverse artists, as well as culturally diverse organizations incorporated for 7 years or less. Applicants must work in the domain of theatre and/or new artistic practices.

Collectives must meet the following criteria:

→ Status and conditions
  • represented by an application supervisor;
  • a group of artists, regardless of number;
  • two-thirds of its members must be Canadian citizens or permanent residents: the proportion of members residing outside of Canada may not exceed one-third;
  • composed of artists who have resided primarily (over 50% of the time) on the Island of Montreal for at least one year, including the application supervisor.

→ Professionalism
  • composed of professional artists as defined by the Conseil.

Organizations must meet the following criteria:

→ Status and conditions
  • non-profit organization or artist cooperative that does not distribute dividends;
  • incorporated for at least one full year at the time of application;
  • headquarters located on the Island of Montreal for at least one full year;
  • board of directors composed primarily of Canadian citizens or landed immigrants;
  • principal mission is the creation, production and presentation of arts activities.

→ Professionalism
  • must possess a level of recognized and demonstrable artistic competence;
  • must be directed by qualified individuals;
  • must have a track record of activities whose artistic quality has been recognized;
  • must employ professional artists and cultural workers.
The following are not eligible for this program:

- projects already completed;
- service organizations or artist management agencies;
- artist groups and professional associations;
- institutions devoted to teaching, education or professional training;
- public organizations, para-public government organizations and municipal corporations;
- profit-based organizations or companies registered as partnerships;
- artist collectives that are incorporated or registered as partnerships, whether non-profit or for-profit.

4 — TYPE OF ASSISTANCE

The funding provided is one-time and non-recurring. Only one research-creation project will be supported under this program.

The residency will take place from August 15 to December 15, 2019 in the studios of the Conseil des arts de Montréal in the Gaston-Miron Building, and in the studios of the Théâtre Aux Écuries.

→ **Duration:** 130 hours (60 hours at the Conseil and 70 hours at the Théâtre Aux Écuries)

→ **Elements:**

1. Research-creation grant of $6,000;
2. Remuneration of an artistic consultant for a maximum of 40 hours ($25/hour). The organization or collective will itself choose an experienced artistic advisor (writer, dramaturge, theatre director, choreographer, etc.);
3. Maximum of $1,000 for the project’s promotional audiovisual material;
4. Access to office space with Internet at the Théâtre Aux Écuries between August 15 and December 15, 2019;
5. Support, artistic mentorship (including exchanges with the artistic directors of the resident companies of the Théâtre Aux Écuries), as well as access to the activities presented by the theatre (labs, performances, work sessions, etc.)

5 — EVALUATION CRITERIA

Applications will be evaluated by a jury composed of representatives from the Conseil des arts de Montréal and the Théâtre Aux Écuries according to the following criteria:

→ **Artistic quality:** 70%

- artistic quality and relevance of the project;
- quality of past productions;
- inventiveness and originality of the artistic approach;
- choice of artistic advisor (expertise, aptness) and type of guidance planned.

→ **Contribution to the discipline and audience development:** 20%

- contribution to the range of artistic practices in the Montreal region;
• impact of the project on the discipline as a whole.

→ Project management: 10%

• feasibility and practicality of the proposal;
• efforts devoted to remunerating artists, designers and cultural workers.

The Conseil des arts de Montréal must approve the choice of artistic consultant. If deemed unacceptable, the Conseil will find, in conjunction with the applicant, a consultant who is satisfactory to all parties.

6 — APPLICATION PROCEDURE

The application form for the Research-Creation Residencies for Culturally Diverse Artists in Theatre and New Artistic Practices must be completed and submitted with the following items:

♦ brief CV of the artists, performers and designers participating in the project (2-page maximum per participant);
♦ list of links for visual material of the work or past projects;
♦ project budget.

7 — PAYMENTS

→ Payment of the research-creation grant

The research-creation grant will be paid in two instalments: $5000 at the beginning of the project, and $1000 at the end, contingent on the submission of a final report.

→ Payment of the artistic advisor's fees

The Conseil will remunerate the artistic advisor in two instalments: the first midway through the residency, and the second after the final meeting between the advisor and the artistic organization or collective. In both cases, payment will be made following the submission of an invoice to the Project Manager – Touring Program and Residencies.

→ Payment for the audiovisual material

The costs related to the creation of the audiovisual material will be reimbursed in a single instalment, following the submission of an invoice to the Project Manager – Touring Program and Residencies.

8 — OBLIGATIONS OF COLLECTIVES AND ORGANIZATIONS

Upon receiving confirmation of the residency, the representative of the selected collective or organization must:

- reserve, via the CAM website, a maximum of 60 hours studio time. The collective or organization is subject to the same rental policies as paying users;
- reserve a preliminary meeting with the Project Manager – Cultural Diversity in the Arts;
- confirm the preliminary meeting in June with the executive director of the Théâtre Aux Écuries in order to establish the support services required for the project (administrative, technical and communications), as well as a timetable for the maximum of 70 hours of studio time.
In addition, the collective or organization selected for this program agrees to:

- determine the residency hours in advance by attending a meeting with the director of the Théâtre Aux Écuries in June 2019;
- be available between August 15 and December 15, 2019 to make use of the reserved hours in the studio;
- respect the established timetables for the creation residency in the studios of the Conseil and Théâtre Aux Écuries;
- submit to the Project Manager – Touring Program and Residencies, the invoices, a final report and a copy of the professional audiovisual material;
- respect the visibility standards of the Conseil and its partner, the Théâtre Aux Écuries, in all promotional material connected with the project undertaken during this residency.

9 — APPLICATION DEADLINE AND RESPONSE TIME

The application deadline is April 30, 2019 at midnight. Applications must be e-mailed to iasalagor.p@ville.montreal.qc.ca. Applications sent after this date, or that are incomplete, will not be accepted.

The decision of the Board of Directors is final and not subject to appeal. Conseil employees will be available to answer any questions you may have regarding its decisions.

Applicants agree not to contact any members of the evaluation committees or the Conseil’s Board of Directors regarding the processing, evaluation or decision related to their application. Only Conseil employees are authorized to respond to questions from applicants.

10 — INFORMATION

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