



PROGRAM PRESENTATION

Tremplin

2019-2020

Montréal 

Tremplin

PREFACE

The Conseil des arts de Montréal, TOHU and En Piste, the Circus Arts National Network, are pooling their resources to give the circus more prominence on the Island of Montreal, familiarize the public with the discipline and contribute to the professional development of circus artists.

1. DESCRIPTION AND OBJECTIVES

The Tremplin program offers an opportunity for an [artist collective](#)¹ or an [emerging organization](#) operating in circus arts to present a new work as part of the lineup for TOHU and the *Conseil des arts de Montréal en tournée*. The selected collective or organization will also have the opportunity to receive professional coaching through En Piste's individualized coaching program.

The proposed work must be completed and ready for presentation. Any prior presentation of the work in Montreal must have been in a limited context only.

The Tremplin program is intended only for **works adapted to meet the technical specifications of municipal performance venues**.

Specifically, the objectives of the program are:

- to identify and raise the profile of Montreal-based talent;
- to foster the sharing of expertise between circus arts professionals;
- to promote closer ties between circus artists and municipal presenters on the Island of Montreal;
- to give the public greater exposure to circus artists and their discipline;
- to help showcase the diversity of forms and expressions in circus arts;
- to participate in the development of Montreal's Cultural Quarters;
- to position Montreal as a leader in and international showcase for circus arts.

2. ELIGIBILITY CRITERIA

The Tremplin program is intended for collectives composed of artists aged 40 or under who all meet the definition of professional artist, and organizations that have been operating for less than seven years.

Members of a collective are defined as those whose artistic actions have a direct impact on the creations/productions of the group as a whole.

Collectives must meet the following criteria:

- must be a group of two or more artists;
- must be represented by a project supervisor;
- two-thirds of the collective's members must be Canadian citizens or permanent residents; the proportion of members residing outside Canada may not exceed one-third;

¹ Terms shown in blue are defined in the CAM glossary at: www.artsmontreal.org/en/glossary

- the majority of the collective's members (50% +1), including the application supervisor, must reside on the Island of Montreal.

Professionalism

- members must all be [professional artists](#)² as defined by the Conseil.

Organizations must meet the following criteria:

Legal status

- must be a non-profit corporation;
- emerging organizations must have been incorporated for less than seven years;
- must be headquartered on the Island of Montreal;
- must have a board of directors composed primarily of Canadian citizens or permanent residents of Canada;
- must have the mandate to create, produce or present artistic works.

Professionalism

- must possess a level of recognized and demonstrable artistic competence;
- must be directed by qualified individuals;
- must have a track record of activities whose artistic quality has been recognized by peers;
- must bring together, represent or employ professional artists.

Not eligible:

- professional artists' groups or associations;
- organizations dedicated to teaching, education or professional training;
- public or para-public organizations, government agencies or municipal corporations;
- for-profit organizations or registered general partnerships;
- for-profit collectives or registered general partnerships;
- employment service organizations.

3. TYPE OF ASSISTANCE

The assistance provided is one-time and non-recurring. Only one circus arts collective or organization will be selected. The assistance is described as follows:

A) Presentation:

One (1) performance with guaranteed fees, made available by TOHU, either as part of the 2019 edition of the MONTRÉAL COMPLÈTEMENT CiRQUE Festival (official program, professional or other component) or as part of its 2019-2020 lineup, to be determined based on the performance environment best suited to the selected collective or organization. Prior to the performance, there will be a four-day residency on site with technical assistance provided.

Three (3) performances with guaranteed fees, made available by the Conseil des arts de Montréal as part of its Touring Program (<https://www.artsmontreal.org/en/programs/tournee>).

² Definition of professional artist: A professional artist is one who, whether self-taught or academically trained, has acquired the knowledge and experience necessary to develop his or her personal practice and is recognized by his or her peers (artists working in the same artistic tradition). A professional artist creates, performs or publishes works for public consumption, is dedicated to the practice of his or her art, and expects to be paid for the works he or she creates.

The above are the minimum number of performances guaranteed by the program partners. There may be additional performances depending on the relevance of the work and the interest it generates.

B) Professional coaching:

En Piste, the Circus Arts National Network, will offer the selected collective or organization **20 to 40 hours** of individualized support **over a two-year period**; this support may include expert advice on production, financing, marketing, networking, etc.

The collective or organization will decide its own coaching needs, which En Piste can help identify. Coaching will proceed in accordance with the hours and approaches planned by En Piste.

If the selected collective or organization has never been a member of the En Piste network, En Piste may also offer a one-year membership, subject to its membership policy criteria.

4. TIME FRAMES

- a. September 17 – October 31, 2018: Clinic on preparing applications – individual or group coaching
- b. November 1, 2018: Deadline for registration
- c. December 2018: Announcement of selected project
- d. Between January 2019 and January 2021: Professional coaching by En Piste
- e. Between June 2019 and May 2020: Presentation of the work at the MONTRÉAL COMPLÈTEMENT CIRQUE Festival or as part of TOHU's regular season lineup
- f. September 15, 2019: Registration for the 2020-2021 edition of the *Conseil des arts de Montréal en tournée*
- g. February 2020: Selection of the work by municipal presenters
- h. July 2020 to June 2021: Performances of the work as part of the *Conseil des arts de Montréal en tournée*.

5. EVALUATION CRITERIA

The proposed work must:

- be completed or in the final stages of production;
- not have been presented in Montreal except, for example, as part of a creation residency, a showcase or a lab performance;
- take into account the technical specifications of municipal performance venues (<https://www.artsmontreal.org/en/programs/tournee/places>).

PRIOR TO FILING AN APPLICATION, applicants must ensure that at least three (3) municipal presenters have sufficient technical capacity to meet the technical specifications of the proposed work.

In addition to these criteria, applications for the Tremplin program will be evaluated by a committee made up of representatives of the Conseil des arts de Montréal and TOHU, based on the following supplementary criteria:

→ *Artistic merit: 60%*

- artistic appeal and quality of the project;

- quality of past works by the members of the collective or the organization;
- innovation, creativity and degree of risk of the proposed approach.

→ *Presentation potential: 25%*

- the project's appeal for TOHU;
- the project's appeal for municipal presenters on the Island of Montreal;
- the practicality of technical requirements.

→ *Project management and administration: 15%*

- practicality of the proposed budget and financial stability;
- efforts made to ensure remuneration for artists and designers.

6. APPLICATIONS

Application packages must include:

- a description of the work (the intention of the work, background on its creation, its stage of development and performance potential);
- a list of the members of the collective;
- a complete list of other artists, designers and collaborators involved in the project;
- CVs of the artists and designers involved in the project;
- visual material relating to the proposed work, if possible, and to a past work or project (internet links only);
- production schedule;
- technical specifications;
- the budget and confirmed and/or anticipated private and public financial partners;
- an outline of the desired professional coaching.

7. OBLIGATIONS OF COLLECTIVES OR ORGANIZATIONS

The collective or organization selected for this program agrees to:

- perform the work as part of TOHU's activities between May 2019 and June 2020;
- be sufficiently available to present at least three performances of the work between July 2020 and June 2021 as part of the *Conseil des arts de Montréal en tournée*;
- work in close collaboration with TOHU, the Conseil des arts de Montréal and municipal presenters who have selected the work;
- make available at least one representative to actively participate in the professional coaching offered by En Piste for a minimum of 20 hours;
- take part in an end-of-project meeting with project partners;
- submit a final report to the Conseil des arts de Montréal within three months of the project's conclusion.

8. APPLICATION DEADLINE AND DECISIONS

The deadline for submissions is **Thursday, November 1, 2018**. All documents must be in PDF format and must be compressed in a single Zip file mailed electronically either directly or via WeTransfer, Google Drive, etc., to: salome.viguiere@ville.montreal.qc.ca.

Applications that are incomplete or received after the deadline will not be accepted. The recommendations of the evaluation committee will be ratified by the Board of Directors and decisions will be announced in December 2018.

Applicants agree not to contact members of the evaluation committees or the Conseil's Board of Directors to inquire about the processing or evaluation of their application or any decision in their regard. All questions are to be addressed to the staff of the Conseil des arts de Montréal.

9. INFORMATION

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