GENERAL FUNDING PROGRAM

Project Grants

For organizations

Background:

*In light of the exceptional circumstances surrounding the COVID-19 pandemic, the Conseil des arts de Montréal (CAM) is taking steps to ensure the continuity of its programs, and in particular funding for projects by organizations and professional artists’ collectives. Moreover, to help ensure the continuity of artistic activity despite the unprecedented health situation, the CAM is broadening the goals and relaxing the eligibility requirements for project assistance under the General Funding Program.*

*These adaptations reflect the priorities identified by the professional associations and other arts organizations with which we met, while also taking account of the data collected by the CAM’s own teams.*


Program Presentation

2021-2022

Montréal
1. WHAT DO I NEED TO KNOW BEFORE APPLYING?

1.1. WHO IS ELIGIBLE TO APPLY?
Incorporated non-profit organizations or artist cooperatives that pay no dividends.

1.2. WHAT DISCIPLINES QUALIFY?
Organizations working in circus arts, street performance, visual arts, digital arts, film and video, dance, literature (including cultural periodicals), new artistic practices (multidisciplinary and interdisciplin ary)\(^1\), music and theatre.

1.3. WHAT MANDATES QUALIFY?

Organizations whose mandate is:
- i. Creation/production
- ii. Specialized or multidisciplinary presentation
- iii. Publication of a cultural periodical
- iv. Staging of an event or festival
- v. Production support
- vi. To be a museum
- vii. To be a professional association or group or a service organization.

1.4. WHAT PROJECTS QUALIFY?
Projects associated with the organization’s mandate and the execution or implementation of which require adaptations to pandemic-related measures.

Projects may include, but are not limited to, the following: creation and production of a performance, experimentation and research into production components, implementation of one season’s programming, staging of a festival, staging of an exhibition, implementation of activities to support disciplinary development, a presentation in a public space, technology development, research/creation in visual arts and digital arts and curator and artist collaboration.

On an exceptional basis, the following projects may qualify:
- projects that enable arts organizations, or artists, cultural workers and/or the arts communities that they serve, to structure or adapt their operations, expand their capabilities or stabilize their activities;
- audio or audiovisual creation projects, other than film projects, provided they are not promotional in nature.

1.5. WHAT DO I NEED TO KNOW WHEN FILING MY FIRST APPLICATION?
First-time applicants are urged to contact the cultural advisor for their discipline or activity sector, who can clarify the eligibility and evaluation criteria and any other details.

1.6. WHAT ARE THE DEADLINE FOR APPLICATION?

For more information, see Section 9.

\(^1\) For more details see the glossary.
1.7. **WHAT ARE THE OBJECTIVES OF THE PROGRAM?**

The Conseil des arts de Montréal’s General Funding Program supports the creation, production and presentation of art and artistic activities. By providing financial assistance to organizations in the arts sector, the Program helps them fulfill their mandate. It also fosters artistic excellence and enables audiences to experience art in all its forms.

*In light of the current circumstances, the program also aims to strengthen and stabilize arts organizations and create networks promoting mutual support and assistance.*

1.8. **WHERE CAN I FIND DEFINITIONS FOR CERTAIN TERMS?**

Consult our glossary at:
- [www.artsmontréal.org/fr/glossaire](http://www.artsmontréal.org/fr/glossaire)

2. **WHAT ARE THE ELIGIBILITY CRITERIA?**

2.1. **GENERAL ELIGIBILITY CRITERIA**

**Status and conditions**

i. Must be a non-profit organization or artist cooperative that pays no dividends;

ii. Must be headquartered on the Island of Montreal;

iii. Must have a board of directors composed primarily of Canadian citizens or permanent residents of Canada;

iv. Must have the mandate to create, produce or present artistic works or to bring together and represent artists and/or cultural workers from a single discipline or the multidisciplinary sector.

**Professionalism**

i. Must possess a level of recognized and demonstrable competence;

ii. Must be directed by qualified persons;

iii. Must have steady and reliable artistic direction;

iv. Must have a track record of activities whose artistic quality has been recognized;

v. Must bring together, represent or employ professional artists and/or cultural workers.

3. **WHO IS NOT ELIGIBLE TO APPLY?**

3.1. **INELIGIBLE ORGANIZATIONS AND INDIVIDUALS**

- organizations that do not meet the general eligibility criteria;
- organizations registered as general or limited partnerships;
- organizations receiving an operating grant under the Conseil’s General Funding Program;
- individual artists;
- artist collectives;
- cultural periodicals that have been published for less than one year, produce less than three issues a year, are distributed without charge or are available exclusively in electronic format;
- public and para-public organizations and municipal corporations;
• organizations dedicated to teaching, education and professional training.

3.2. **INADMISSIBILITY OF PROJECTS**
• projects completed before receiving the CAM’s response (allow approximately eight (8) to ten (10) weeks from the application date);
• sound recording projects (albums, CDs, demos, etc.) of a promotional nature;
• projects mainly focused on cultural mediation;
• projects specifically related to film or web film production;
• projects that are essentially promotional, including video clips;
• projects dedicated primarily to teaching, offering internships, or bringing in external pedagogues;
• “showcase” projects and/or national or international prospection projects;
• capital projects and/or projects to acquire specialized equipment;
• projects mainly focusing on acquisition of products and equipment allowing adaptation to meet sanitary standards dictated by public health.

3.3. **INELIGIBLE ACTIVITY SECTORS**
• organizations working exclusively in variety and humour.

3.4. **APPLICATIONS THAT WILL NOT BE CONSIDERED**
• incomplete applications;
• applications received after the deadline.
These applications will not be evaluated by the evaluation committee.

4. **WHAT ARE THE DETAILS OF THE PROGRAM?**

4.1. **WHAT IS THE TERM OF THE GRANT?**
The grant is one-time and non-recurrent.

The project must be completed within the time frame indicated in the application.

4.2. **HOW MANY APPLICATIONS CAN I FILE IN ONE YEAR?**
Organizations may apply only once a year for a project grant under the General Funding Program.

4.3. **IS IT POSSIBLE TO APPLY FOR THE IMPLEMENTATION OF DIFFERENT PHASES OF A PROJECT THAT SPANS MORE THAN ONE YEAR?**
Organizations whose mandate is creation/production can apply one year for the creation/research phase of a project, and another year for the production/presentation phase of the same project.

4.4. **CAN THE PROJECT BE ENTIRELY FINANCED BY THE CONSEIL?**
The grant amount provided cannot exceed 75 % of the project cost.

4.5. **IS IT POSSIBLE TO RECEIVE FINANCIAL SUPPORT FOR ACCESSIBILITY COSTS RELATED TO THE SUCCESSFUL COMPLETION OF THE PROJECT?**
The Conseil is committed to fostering access to the arts and artistic practice for all Montrealers and recognizes that the costs related to accessibility for individuals with visible
or invisible disabilities or mental illness, or who are deaf represent a barrier to that accessibility.

Eligible applicants may apply for additional financial support to cover some or all of the accessibility costs related to a project receiving an operating grant from the Conseil, provided that the accessibility costs are directly related to the project that is the subject of the application. Priority will be given to project proposals that directly support artists with visible or invisible disabilities or mental illness, or who are part of the Deaf community.

Information on eligibility, the application procedure and evaluation is available here: https://www.artsmontreal.org/en/programs/accessibility-costs

5. **HOW ARE APPLICATIONS EVALUATED?**

With the assistance of the peer members of its sectoral evaluation committees, the Conseil evaluates all applications on merit and awards grants based on the funds at its disposal.

5.1. **WHAT ARE THE EVALUATION CRITERIA?**

There are two categories of evaluation criteria:

i. Mandate-based criteria

ii. Cross-sectional criteria

On an exceptional basis, the project’s feasibility and relevance in the current circumstances will be taken into consideration as part of the evaluation.

5.2. **WHY HAVE MANDATE-BASED CRITERIA?**

Organizations are first evaluated on the basis of their mandate, according to the specific components of each mandate and the weight accorded to each component.

5.2.1. **What are the mandate-based criteria for creation/production organizations?**

**Artistic quality: 60%**

- the project’s artistic quality and interest;
- the project’s alignment with the organization’s mandate and artistic orientations;
- artistic quality and originality of the organization’s past works.

**Impact of the project: 20%**

- strategies used to reach audiences;
- anticipated relationship with communities;
- intended impact on artists, audiences and partners.

**Management and administration: 20%**

- the project’s feasibility, practicality of proposed budget, diversity of funding;
- the organization’s ability to efficiently manage its activities and see projects through to completion;
- financial stability and sound governance.
5.2.2. What are the mandate-based criteria for professional associations or groups and service organizations?

Mission and fulfilment of mandate: 40%
- quality of the organization’s activities or services and consistency with its mission and orientations;
- number of members or clients served;
- membership representativeness.

Contribution to the discipline and the arts community: 40%
- contribution and impact of the organization on the community;
- efforts made to improve artists’ working and socio-economic conditions in the relevant discipline (where applicable);
- level of engagement of members or partners.

Management and administration: 20%
- ability to efficiently manage its activities and see projects through to completion;
- financial stability and sound governance;
- organizational health and sound governance;
- ability to cooperate with various partners in the arts community;
- diversity of funding sources.

5.2.3. What are the mandate-based criteria for publishers of cultural periodicals?

Artistic quality: 65%
- quality of editorial content and alignment with artistic mandate;
- relevance and quality of featured authors and artists and collaborators;
- consistency and quality of the visual presentation.

Reach and impact: 20%
- efforts made to raise the profile of artists, writers and organizations;
- development of a publishing program that increases readership and contributes to the growth of the discipline concerned;
- effectiveness of communications, marketing and promotional activities.

Management and administration: 15%
- adherence to publishing program;
- amount of subscription revenues, taking into account the discipline and target audience;
- demonstrable financial stability and sound governance;
- diversity of funding sources.

5.2.4. What are the mandate-based criteria for festival/event or specialized and multidisciplinary presenters?

Quality and impact on artistic development: 60%
- clarity and relevance of the organization’s mission, artistic objectives and positioning within the community;
Conseil des arts de Montréal
Project grants for organizations

- strong and innovative artistic direction;
- quality, interest and consistency of programming vis-à-vis the organization's mission, artistic objectives and resources;
- quality of reception services and support offered to participating artists or organizations and efforts made to generate proceeds and pay artists’ fees;
- efforts made to promote dialogue and encounters between disciplines (multidisciplinary presenters).

Outreach and impact on audience development: 20%
- strategies implemented to connect with audiences;
- effectiveness of communication, marketing, promotional and advertising activities;
- ability to establish or take part in or robust collaborations;
- anticipated relationship with communities;
- intended impact on artists, audiences and partners.

Management and administration: 20%
- the organization’s ability to efficiently manage its activities and see projects through to completion;
- organizational health and sound governance;
- diversity of funding sources.

5.3. WHY HAVE CROSS-SECTIONAL CRITERIA?
The cross-sectional criteria reflect the Conseil's strategic priorities for 2018-2020, developed in consultation with the various artistic communities, as well as key elements that contribute to the vitality of the arts sector.

The Conseil applies these cross-sectional criteria as a complement to existing mandate-based evaluation criteria. In this way, the Conseil seeks to recognize and encourage the role of organizations that are addressing the challenges identified by Montreal’s arts community. Depending on their mission, the nature of their activities, their background and other factors, these organizations are able to identify with and relate to a certain number of these priorities, in different ways.

There are three categories of cross-sectional criteria: inclusion, outreach and innovation.

5.3.1. Criteria based on inclusion

Equity and representativeness:
- indigenous artists and cultural workers and Indigenous artistic practices;
- culturally diverse artists and cultural workers;
- minority, non-Western or intercultural (other than Indigenous) artistic practices;
- non-typical or under-represented artists and audiences;
- intergenerational relations and transmission of knowledge and experience;
- genders, in particular male/female parity.
5.3.2. Criteria based on outreach

**Enhancement of local initiatives:**
- strong presence of artists at the local/neighbourhood level;
- development of sustainable ties between artists and the educational community.

**Local, national and international outreach:**
- presentation and touring of works locally and nationally;
- presentation and touring of works internationally.

5.3.3. Criteria based on innovation

**New practices and R&D:**
- innovative management practices;
- appropriation of digital technology.

5.3.4. Bonus points for cross-sectional criteria

Points given for meeting cross-sectional criteria are added to the score for mandate-based criteria determined by evaluation committee peer members. There are a total of ten bonus points, broken down as follows:

- **Inclusion** maximum of 5 points
- **Outreach** maximum of 3 points
- **Innovation** maximum of 2 points

5.4. WHO EVALUATES APPLICATIONS AND HOW ARE DECISIONS MADE?

5.4.1. What is the evaluation procedure?

**Six-step process:**

1. Receipt of applications and verification of eligibility by designated professionals reporting to Conseil management;
2. Review of project impact/outreach, administrative and financial aspects and cross-sectional criteria by designated professionals;
3. Evaluation and recommendation by evaluation committee members (peers);
4. Proposal of grant amounts by managers;
5. Validation by evaluation committee chairs of committee members’ proposals regarding grants, and submission of recommendations to the Conseil’s Board of Directors;
6. Board of Directors meeting for final decisions and awarding of grants.

5.4.2. Who else has access to my application?

If necessary for analysis purposes, the Conseil may consult with other organizations involved in the same grant applications or with outside experts.
The Conseil guarantees the confidentiality of all personal information in its possession and restricts access to all confidential documents it receives, subject to the Act respecting the Protection of Personal Information in the Private Sector (Chapter P-39.1).

6. HOW DO I FILE AN APPLICATION?

6.1. WHAT FORMAT IS USED FOR GRANT APPLICATIONS?
Consult our website at www.artsmontreal.org/fr/orora and follow the directions on how to fill out an application.

You will be asked to create or update your profile (as applicable), after which you will have access to your application history and your correspondence with the Conseil.

If you have a problem applying or any questions, contact the Conseil by phone at 514-280-3580, or by email at artsmontreal@montreal.ca mentioning ORORA in the subject line.

6.2. WHAT IS THE MAIN FOCUS OF MY APPLICATION?
The main focus of an application depends on the applicant's mandate:

- applications filed by organizations with a research or creation/production mandate, professional associations or groups and service organizations are based on a single, specific project;
- applications filed by professional associations, groups, and service organizations may revolve around a single project or, if they wish, encompass all of their activities for the coming year;
- applications filed by festival/event, specialized or multidisciplinary presenters and publishers of cultural periodicals encompass all of their activities for the coming year.

6.3. WHY DO I HAVE TO DO A SELF-EVALUATION?
The Conseil compiles data from the self-evaluation to use for analysis, research and/or evaluation purposes. These statistics are also consulted for program management purposes as well as financial and service allocations.

6.3.1. Where do I find the self-evaluation form?
You'll find a link to the self-evaluation form on your organization's profile on ORORA at: https://orora.smartsimple.ca/

6.3.2. How is my data managed?
Pursuant to the Act respecting the Protection of Personal Information in the Private Sector (Chapter P-39.1), all data are kept confidential.

Data is managed and used only by Conseil employees who require access to this personal information in order to properly do their jobs.
6.3.3. **Am I obligated to answer the questions?**

Pursuant to the Quebec *Charter of Human Rights and Freedoms* (Chapter C-12), you are not bound to answer the questions, but we strongly urge you to do so. Your contribution is important for us to draw an accurate portrait of the Montreal arts scene.

Your failure to reply will not adversely prejudice your application for most of the Conseil's programs (General Funding Program, Touring Program, etc.).

However, if you decline to disclose your personal information, the Conseil may be unable to process your application for certain programs aimed at specific clienteles (for example: emerging, Indigenous artists, culturally diverse artists, immigrants, etc.).

Only certain information deemed truly essential for the evaluation of certain programs is liable to be conveyed to evaluation committee members (peers) and the Board of Directors.

6.3.4. **Can I access the data myself?**

Every person has the right to access personal information concerning them held by the Conseil, in accordance with the *Act respecting the Protection of Personal Information in the Private Sector*; see DIVISION IV – ACCESS BY PERSONS CONCERNED (sections 27 to 33).

6.4. **WHAT DOCUMENTS DO I HAVE TO ATTACH?**

- the organization’s letters patent *(be sure to include all pages of the document), if this is a first application or if they have been amended since the first application;*
- the corporation’s statutes and bylaws, *(if this is a first application or if they have been amended since the first application;)*
- financial statements for the last fiscal year, *(if not already provided, signed by two members of the board of directors;)*
- press review or press kit (abridged version);
- a list of hyperlinks (no more than four) to excerpts or uncut versions (depending on the discipline) of works or activities relating to the application;
- an optional appendix containing documents you consider relevant to your application, compiled into a single PDF file. Please ensure that this appendix does not contain information that is critical to properly understanding or analyzing your application.

6.5. **ARE THERE ANY RESTRICTIONS ON WHAT I CAN SUBMIT?**

Limit your answers to the number of words requested in each section.

Unsolicited attachments or documents received after the application deadline will not be accepted for evaluation.

6.6. **CAN I RECEIVE FINANCIAL SUPPORT TO PREPARE A GRANT APPLICATION?**

The Conseil recognizes that for some individuals, the grant application process requires access to services, tools or manipulation abilities that are outside the artistic framework and may require outside assistance.
To ensure greater equity in program accessibility, eligible applicants can apply for financial support of up to $250 per project per year.

For more information: [https://www.artsmontreal.org/en/programs/accessibility-costs](https://www.artsmontreal.org/en/programs/accessibility-costs)

7. **HOW WILL I RECEIVE THE GRANT?**

7.1. **WHAT ARE THE PAYMENT ARRANGEMENTS?**
The grant is paid in a single instalment (100 %) in the weeks following the announcement of the results.

7.2. **WHAT IS THE PAYMENT METHOD?**
As soon as you accept the grant, you have the obligation to:

1. **Obtain a supplier number from the Ville de Montreal**
   The individual in charge of the application must register or register the organization as a supplier to the City of Montreal at [www.ville.montreal.qc.ca/fournisseurs](http://www.ville.montreal.qc.ca/fournisseurs). Obtaining a supplier number is obligatory. Please send it to us by email at radhia.kocer@montreal.ca within 5 working days to avoid late payment.

2. **Apply for direct deposit**
   Upon receipt of the supplier number, please complete the *Electronic Payment Registration Request* (available in French only). Please forward this form to the address indicated.
   The Conseil will make subsequent payments by direct deposit.

8. **WHAT ARE MY OBLIGATIONS?**

8.1. **REPORTING**

8.1.1. **What reports?**
   Organizations must fill out the *Project Grant – Organizations* report form, available on ORORA.

8.1.2. **When?**
   Within four months of the end of the organization’s fiscal year during completion of the project.
   
   For a project spanning two fiscal years, the report is to be submitted within four (4) months of the end of the fiscal year in which the project was completed.

8.1.3. **Where?**
   Report templates can be found on the ORORA portal at: [https://orora.smartsimple.ca/](https://orora.smartsimple.ca/). You will be advised by email when they are available.
8.1.4. What if no report is submitted?
Any organization that fails to produce the required reports within the required time frames if it is in a position to do so will not be eligible to file other applications.

8.2. UPDATES

8.2.1. When do I have to update my self-evaluation?
The self-evaluation form is to be updated along with the organization’s data within four (4) months of the end of its fiscal year.

8.3. OTHER OBLIGATIONS

8.3.1. Proof of commitment
By accepting payment of the grant, the organization agrees to complete the activities covered by the grant and to respect the accompanying conditions.

8.3.2. Notifications
The organization agrees to:
● complete the project in accordance with the specified conditions;
● notify the Conseil, as soon as possible, if it finds it is unable to complete the project covered by the grant during the intended fiscal year. Depending on the circumstances, the organization may be required to repay the grant, in part or in full.
● submit the required activity and financial reports at the required intervals;
● submit, within four months of the end of its fiscal year, financial statements for that year signed by two directors, in accordance with the following provisions:
  a) An organization receiving a grant of $50,000 or more under the Conseil des arts de Montréal’s General Funding Program must produce audited financial statements prepared by a chartered professional accountant (CPA);
  b) An organization receiving a grant between $20,001 and $49,999 under the Conseil’s General Funding Program must produce a review engagement report prepared by a chartered professional or general accountant (CPA or CGA);
  c) An organization receiving a grant of $20,000 or less under the Conseil’s General Funding Program must submit a balance sheet and an income statement (revenues and expenses) prepared by the organization and signed by two members of its board of directors.

8.3.3. Visibility and logo
The organization agrees to publicly acknowledge the Conseil des arts de Montréal’s contribution by reproducing the Conseil’s logo on its website and in its programs, brochures, flyers and other promotional material. The Conseil’s logo and specifications for its use are posted on its website at: www.artsmontreal.org/en/conseil/logos
### 8.3.4. Compliance
The organization agrees to respect certain special conditions, where applicable, pertaining to the use of the grant.

### 9. WHEN CAN I FILE AN APPLICATION? WHEN CAN I EXPECT A REPLY?

#### 9.1. WHAT ARE THE DEADLINE FOR APPLICATIONS?
Applications relating to the organization's next fiscal year.

The Conseil does not fund any project after its completion.

<table>
<thead>
<tr>
<th>DECEMBER 1ST, 2020</th>
<th>Discipline</th>
<th>Completion dates</th>
</tr>
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<tbody>
<tr>
<td>Festival and events</td>
<td></td>
<td>The festival or event must not start before February 24, 2021.</td>
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<tr>
<td>Creation / production</td>
<td>All disciplines and Multidisciplinary sector</td>
<td>The project must not be completed before February 24, 2021.</td>
</tr>
<tr>
<td>Presenter</td>
<td></td>
<td>Programming must be completed during the organization’s 2021-2022 year.</td>
</tr>
<tr>
<td>Professional association, group or service organization</td>
<td>All disciplines and Multidisciplinary sector</td>
<td>The project cannot be completed prior to February 24, 2021.</td>
</tr>
<tr>
<td>Publication of cultural periodicals</td>
<td></td>
<td>The publications must be produced during the organization’s 2021-2022 year.</td>
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<tr>
<th>MARCH 8TH, 2021</th>
<th>Discipline</th>
<th>Completion dates</th>
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<tbody>
<tr>
<td>Festivals and events</td>
<td></td>
<td>The festival or event must not start before May 5, 2021.</td>
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<tr>
<td>Creation / production</td>
<td>All disciplines and Multidisciplinary sector</td>
<td>The project cannot be completed prior to May 5, 2021.</td>
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<td>Presenter</td>
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<td>All disciplines and Multidisciplinary sector</td>
<td>The project cannot be completed prior to May 5, 2021</td>
</tr>
<tr>
<td>Publication of cultural periodicals</td>
<td></td>
<td>Publications must be issued during the organization’s 2021–2022 year.</td>
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<tr>
<th>SEPTEMBER 1ST, 2021</th>
<th>Discipline</th>
<th>Completion dates</th>
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<tr>
<td>Festivals and events</td>
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<td>The festival or event must not start before October 27, 2021.</td>
</tr>
<tr>
<td>Creation / production</td>
<td>All disciplines and Multidisciplinary sector</td>
<td>The project cannot be completed prior to October 27, 2021.</td>
</tr>
<tr>
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<td>Programming must be held during the organization’s 2021–2022 year.</td>
</tr>
</tbody>
</table>
9.2. **WHAT HAPPENS IF THE DEADLINE FALLS ON A STATUTORY HOLIDAY?**
When a deadline coincides with a holiday or a non-business day (Saturday or Sunday), it is automatically extended to the next business day.

9.3. **WHAT IS THE RESPONSE TIME?**
After the application deadline, the time required for the Conseil to process the application and reach a decision is **eight (8) to ten (10) weeks.**

9.4. **HOW WILL I BE INFORMED OF THE DECISION?**
Organizations will be invited by email to consult the results on the ORORA portal. No decision will be relayed by telephone.

9.5. **CAN I APPEAL THE DECISION?**
The decisions of the Conseil are final and not subject to appeal. However, Conseil employees will be available to answer any questions regarding the decisions.

Applicants agree not to contact any members of the evaluation committees or the Conseil’s Board of Directors regarding the processing, evaluation or decision related to their application. Only Conseil employees are authorized to respond to questions from applicants.

10. **HOW CAN I GET MORE INFORMATION?**

10.1. **CONSULT OUR WEBSITE**
[www.artsmontreal.org](http://www.artsmontreal.org)

10.2. **CONTACT OUR CULTURAL ADVISORS**

**Circus Arts, Street Performance**
Salomé Viguier  
Tél. (514) 280-3389  
[salome.viguier@montreal.ca](mailto:salome.viguier@montreal.ca)

**Digital Arts and Visual Arts**
Marie-Michèle Cron  
Tél. (514) 280-4125  
[marie-michele.cron@montreal.ca](mailto:marie-michele.cron@montreal.ca)

**Dance**
Paule Beaudry (Interim)  
Tél. (514) 280-3587  
[paule.beaudry@montreal.ca](mailto:paule.beaudry@montreal.ca)
Film/Video and Literature
Marie-Anne Raulet
Tél. (514) 280-2599
marie-anne.raulet@montreal.ca

Music
Claudia Berardi
Tél. (514) 280-3580
claudia.berardi@montreal.ca

or

Music
Ansfrid Tchetchenigbo
Tél. (514) 280-0525
ansfrid.tchetchenigbo@montreal.ca

New Artistic Practices and the Multidisciplinary Sector
Salomé Viguier
Tél. (514) 280-3389
salome.viguier@montreal.ca

Theatre
Frédéric Côté
Tél. (514) 280-3793
frederic.cote3@montreal.ca