NOTE

This list of resources is for information purposes only; the Conseil des arts de Montréal is not liable for its contents.

It is not exhaustive and may contain omissions or errors. It will likely evolve over time.

We welcome your constructive feedback and suggestions.

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Cindy Schwartz
Founder/director of the professional performing arts school Les Muses. Thirty years of experience in inclusion, accessibility and equity in the arts and with people with disabilities. She has taught adapted dance classes; cultural mediation. She seeks to help other cultural organizations and professional schools treat this population more equitably.
Email: cindy@lesmuses.org
Languages: French and English

Laurent Mottron
Autism researcher and professor
Email: rechercheautisme.cnmtl@ssss.gouv.qc.ca
Website: http://lnc-autisme.umontreal.ca/
Language: French

Réseau national d’expertise en trouble du spectre de l’autisme (RNETSA)
Contact: Lucila Guerrero
Email: info@lucilaguerrero.com
Website: https://autcreatifs.com/nos-membres/membre-actif/page-1-2/
Language: French

Sync Leadership
Sync Leadership is a disabled-led program exploring deaf and disabled leadership.
Email: syncleadershipcanada@gmail.com
Contact: Rachael: 647-745-6166
Language: English and French
Website: https://syncleadership.com/
CRITICAL DISABILITY STUDIES RESEARCHERS

Alison Kafer, researcher
Aimi Hamraie, researcher
Alexandre Baril, researcher
Alice Wong, activist and writer
Amanda Cachia, curator and researcher
Charlotte Puiseux, researcher and writer
Ève Lamoureux, researcher
Laurence Parent, Critical Disability Studies researcher
Mia Mingus, writer and activist
Patrick Fougeyrollas, researcher
Rosemarie Garland-Thomson, researcher
Sarah Heussaff, researcher
TL, social justice engineer and writer
Tobin Siebers, researcher
Véro Leduc, researcher

RESEARCHERS

Heather Hollins, interdisciplinary arts researcher
Laura Peers, anthropologist
An interdisciplinary link can be drawn between her work on museums and Indigenous communities.

TRANSLATORS

Marie-Ève Veilleux
marie.veilleux@gmail.com
Translator specializing in disability, deafhood and Mad Studies
English to French

ARTISTS

Aislinn Thomas, visual and multidisciplinary artist
Alex Bulmer, playwright
Anthony Dolbec, singer, dancer and actor
Carmen Papalia, artist and non-visual learner
Carolyn Lazard, visual artist
Christine Sun Kim, multidisciplinary artist
Constantina Zavitsanos, multidisciplinary artist
Cyrée Jarelle Johnson, poet
Eli Clare, poet
Gaëtane Cummings, visual artist
Geneviève Morin-Dupont, actor and dancer
Gloria C. Swain, visual artist
Leah Lakshmi Piepzna-Samarasinha, writer
Luca Patuelli (LazyLegz), dancer
Marie-Hélène Bellavance, performing artist
Maxime D. Pomerleau, performing artist
Park McArthur, visual artist
Persimmon Blackbridge, visual artist
Roxanne Charest-Landry, dancer and actor
Salima Punjani, multidisciplinary artist
Shannon Finnegan, visual artist
Syrus Marcus Ware, artist, activist and researcher
Valentin Brown, visual artist
Vanessa Dion Fletcher, visual artist
Yinka Shonibare, multidisciplinary artist
FOUNDATIONS

RBC Emerging Artists Foundation

Saputo Foundation

Ford Foundation, Disability Future Fellows

MUSEUMS, CULTURAL SITES, GROUPS AND ARTIST-RUN CENTRES

Accessibility Toolkit: A guide to making art spaces accessible
Professor Anne Zbitnew, in consultation with Tangled Art + Disability Board Members Kim Fullerton, Lenore McMillan and Fran Odette.
http://www.humber.ca/makingaccessiblemedia/modules/06/pdf/Accessibility_Toolkit_Final.pdf

English

Afromusée
A museum that is fully accessible to people with reduced mobility. Gallery for disabled artists seeking a space to showcase their work. Rental gallery.
Website: https://www.afromusee.org/?lang=en
Email: communication@afromusee.com

Au Nom de la Danse
Based in France, this association allows anyone with or without disabilities to express themselves freely through dance.
Website: https://www.aunomdeladanse.com/
Email: https://www.aunomdeladanse.com/contact/

Axis Dance Company
Based in California, this integrated dance company aims to showcase radical inclusion.
Website: https://www.axisdance.org/
Email: https://www.axisdance.org/contact

Cooper Hewitt, Smithsonian
Design museum located in New York City, United States. The image description portion of their website is particularly instructive.
https://www.cooperhewitt.org/cooper-hewitt-guidelines-for-image-description/

Corpuscule Danse
Corpuscule Danse is Quebec’s first professional integrated dance company. The company’s mandate focuses on research, creation, dissemination and education via three distinct components: performance, training and presentations. The integration of disabled people into the performing arts, transmission and education are our top priorities and the very essence and purpose of our organization. All of the company’s activities aim to promote diversity, inclusion and social cohesion.
Website: http://corpusculedanse.com/
Email: infos@corpusculedanse.com

Crippling the Arts
This three-day symposium examined how D/deaf and disability arts and activism changes how we experience art. It explored the ways culture contributed to disability rights and justice movements.
Website: http://artintranslation.ca/cripping-the-arts/

Essex Street
A gallery showcasing artists with disabilities in New York City, United States.
Website: https://www.essexstreet.biz/
Email: info@essexstreet.biz
**Exeko**

Founded in Montreal in 2006, we use intellectual and artistic creativity as motors of inclusive and emancipatory social transformation. Our approach acknowledges everyone’s potential to reflect, analyze, act, create and play an active role in society, regardless of their situation or background: Exeko presumes equality of intelligence.

Website: [www.exeko.org](http://www.exeko.org)
Email: info@exeko.org

**Les Productions des pieds des mains**

Les Productions des pieds et des mains presents shows that combine contemporary dance and experimental theatre and appeal to both dance and theatre audiences. The company regularly works with atypical artists to spark artistic and social dialogue through its shows.

Website: [http://www.productionsdpdm.com/index.html](http://www.productionsdpdm.com/index.html)
Email: info@productionsdpdm.com

**Leonard & Bina Ellen Art Gallery**

Curated by philosopher Paul B. Preciado, the exhibition *Lorenza Böttner: Requiem for the Norm* is the first major monographic survey of Chilean/German artist Lorenza Böttner’s work. A trans person without arms, Böttner worked in painting, dance, performance, photography and installation to generate a body of work that celebrated her standpoint and gender expression, resolutely transgressing and refusing any and all ableist and gender-normative prescriptions.

Email: ellen.artgallery@concordia.ca

**Joe Jack and John**

Joe Jack & John is a performative, collective and inclusive theatre company that borrows from the vocabulary of the visual arts and dance. Its artistic approach advocates for an engaged discourse and seeks to question the notion of social norms by integrating professional actors with an intellectual disability or from diverse cultural backgrounds.

Website: [https://joejacketjohn.com/](https://joejacketjohn.com/)
Email: info@joejacketjohn.com

**Maï(g)wenn et les Orteils**

Maï(g)wenn et les Orteils is a dance and contemporary jig company that works with professional artists who are different and marginalized (Williams syndrome, Asperger’s syndrome, Fragile X syndrome, Down syndrome, etc.).

Website: [https://www.maigwennetlesorteils.com/](https://www.maigwennetlesorteils.com/)
Email: maigwennetlesorteils@gmail.com

**MCA Denver**

Shannon Finnegan, [https://mcadenver.org/shannon-finnegan](https://mcadenver.org/shannon-finnegan)

January 20, 2021

**MoMA**

New York’s Museum of Modern Art, which has showcased the work of artists with disabilities.

Website: [https://www.moma.org/magazine/articles/388](https://www.moma.org/magazine/articles/388)

**Orboro**

Interrogating Access: Resources for artists and organizations: A series of talks and workshops on accessibility in art and media production

Website: [https://www.oboro.net/en/season/2019/interrogating_access](https://www.oboro.net/en/season/2019/interrogating_access)
Email: oboro@oboro.net

**Propeller Dance Company (Ottawa)**

An integrated dance company.

Website: [https://propellerdance.com/](https://propellerdance.com/)
Email: info@propellerdance.com

**Les Muses**

This performing arts centre is a one-of-a-kind school that provides professional theatre, dance and vocal training to artists living with disabilities.

Email: info@lesmuses.org
**Realwheels Theatre Company (British Columbia)**
A theatre company that deepens understanding of the disability experience.
Website: https://realwheels.ca/
Email: https://realwheels.ca/contact/

**Re•Vision: The Centre for Art and Social Justice**
Guelph University
Storytelling and projects with a focus on equity and social justice. The centre also publishes works about arts and ability diversity.
Website: revisioncentre.ca
Email: https://revisioncentre.ca/about/contact

**Shape Arts**
Shape Arts is a disability-led arts organization which works to improve access to culture for disabled people by providing opportunities for D/deaf and disabled artists.
Website: https://www.shapearts.org.uk/shape-collection
Email: info@shapearts.org.uk

**Société des musées du Québec in partnership with Kéroul**
"Welcoming visitors with disabilities to the museum," a training session offered in collaboration with Kéroul, an organization devoted to making tourism and culture accessible.
Email: info@smq.qc.ca
Website: https://www.musees.qc.ca/fr/professionnel/activites-publications/formation/calendrier/accueillir-des-visiteurs-en-situation-de-handicap-au-musee

**SPIiLl.PROpagation**
SPIiLl is an artist centre for the creation and production of sign language in Canada. Its three main artistic activities are creation, collaborative production and research-creation.
Email: spill.propagation@gmail.com
Website: https://spill-propagation.com/?lang=en

**Stopgap Dance Company (England)**
Website: https://www.stopgapdance.com/
Email: https://www.stopgapdance.com/contact

**Studio 303**
Continuing education for artists from various performing arts disciplines. The team is trained in inclusion and accessibility issues.
Website: https://www.studio303.ca/
Email: info@studio303.ca

**Tangled Arts**
A Toronto gallery dedicated to disseminating and researching Deaf and disability arts.
Website: https://tangledarts.org/exhibits/
Email for Sean Lee, Director of Programming: sean@tangledarts.org

**UNLIMITED**
A British arts commissioning program that enables new work by D/deaf and disabled artists to reach UK and international audiences.
Website: https://weareunlimited.org.uk/
Email: info@weareunlimited.org.uk

**Visions sur l'Art Québec**
An organization that promotes work by professional and emerging artists with disabilities.
Website: https://www.vsaq.org/
Email: vsaq@vsaq.org

**Wellcome Collection**
Museum, Research Centre, London, United Kingdom
https://wellcomecollection.org
ARCHIVES

**Metropolitan Museum, New York**

Works of art are seen through the lens of disability aesthetics and experience. The conversations are part of “Crip the Met,” a long-term initiative launched with support from the CreateNYC Disability Forward Fund.

#CripTheMet
Facebook: [https://www.facebook.com/hashtag/cripthemet](https://www.facebook.com/hashtag/cripthemet)

COMMUNICATIONS

**Ava**

Ava empowers D/deaf people and inclusive organizations with a great live captioning solution.
[https://www.ava.me/?no_redirect=true#dlLinks](https://www.ava.me/?no_redirect=true#dlLinks)

**Cliptomatic**

An application that adds closed captions to Instagram videos.

**Creative Users Network**

Jobs, calls for proposals, and opportunities for artists and cultural workers who have disabilities or are D/deaf.
Website: [https://creativeusers.net/network](https://creativeusers.net/network)
Email: info@creativeusers.net

**Sina Bahram, “10 Best Practices of Accessible Museum Websites”**
January 7, 2021

WEBSITE

**Ekloweb**

[https://ekloweb.com/](https://ekloweb.com/)
Shad Gagnon
[contact@ekloweb.com](mailto:contact@ekloweb.com)

**Web Content Accessibility Guidelines (WCAG)**
[https://www.w3.org/WAI/standards-guidelines/wcag/](https://www.w3.org/WAI/standards-guidelines/wcag/)

**Gouvernement du Québec: Secrétariat du Conseil du trésor – Web Accessibility Standards (in French)**

**SOGO Plugins – Accessibility plugin**

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**Zoom and Microsoft Teams**

Zoom et Microsoft Teams sont les plateformes à privilégier pour les rencontres en télétravail. Voici leurs rubriques « accessibilité »:

**Zoom**

**Microsoft Teams**
[https://support.microsoft.com/en-us/office/accessibility-support-for-microsoft-teams-d12ee53f-d15f-445e-be8d-f0ba2c5ee68f](https://support.microsoft.com/en-us/office/accessibility-support-for-microsoft-teams-d12ee53f-d15f-445e-be8d-f0ba2c5ee68f)
INTERPRETING SERVICES

Cinéall
Interpreting service and video creations
Email: info@cineall.tv
Website: http://www.cineall.tv/home.php

Interprétation signes et paroles
Interpreting service
Email: annie.brisebois@isep.ca
Website: http://www.isep.ca/index-en.php

Louise Martin
Interpreting service
Email: infos@louisemartin.ca
Website: https://www.louisemartin.ca/

Seeing Voices Montreal/Voir des voix
Conception vidéo
Email: admin@seeingvoicesmontreal.com
Website: http://www.seeingvoicesmontreal.com/

SIVET
Interpreting service
Email: reception@sivet.ca
Website: https://sivet.ca/en/

SUBTITLING AND TRANSCRIPTION SERVICES

MELS
Paul Bellerose, paul.bellerose@mels-studios.com
– transcription, translation and subtitling.
Website: https://www.mels-studios.com/en/service/sub-titles/

SETTE
Danielle Chaput, D.Chaput@sette.com
– transcription, translation and subtitling.
The company works with Mariline Babeux, mariline.babeux@gmail.com, who provides subtitling and translation services for the PHI Centre. You must mention her name if you submit a request.
Website: https://sette.com/en/services/localization/

Difuze
Michael Lasry, michael.lasry@difuze.com
– transcription, translation and subtitling.
Website: https://www.difuze.com/en/

BRAILLE AND LARGE PRINT PRODUCTION

Institut Nazareth et Louis-Braille
CISSS Montérégie-Centre
Braille production
Janie Lachapelle
Clinical activity specialist
Alternative Media Production Department
Email: janie.lachapelle.inlb@ssss.gouv.qc.ca

Point-par-point
Braille and large print production
https://point-par-point.com/services/production-braille/

ORGANIZATIONS

AlterGo
Supports the social inclusion of people with functional limitations.
Website: https://www.altergo.ca/fr/
Email: service@altergo.ca

Montreal Association for the Intellectually Handicapped
Telephone: 514-381-2300
Mission: A community organization whose mission is to accompany and support people with intellectual disabilities so that they can reach their full personal and social potential and find fulfilment.
Website: https://amdi.info/en/
Email: activites@amdi.info
**Aut’Créatifs**  
Advocates for the positive recognition of autistic people.  
Website: www.autcreatifs.com  
Email: autcreatifs@gmail.com

**Deaf Spectrum**  
Based in Toronto, Deaf Spectrum is a dynamic, diverse and Deaf organization. Its goal is to create more accessible spaces for the Deaf community that uses ASL.  
Email: info@deafspectrum.com  
Website: http://deafspectrum.com/

**Entr’actes, professional production component**  
Entr’actes is a Quebec cultural organization. Our mission is to develop, create and disseminate unique art, made with people with functional limitations, in collaboration with the entire community.  
Email: direction@entractes.com  
Website: https://www.entractes.com

**ÉRISA**  
Équipe de recherche pour l’inclusion sociale en autisme  
ÉRISA is a university research team funded by the Faculty of Humanities at the University du Québec à Montréal (UQAM). It consists of researchers from various disciplines and universities who share a common goal: conducting research on autism that fosters greater societal inclusion of autistic people and their families.  
Website: https://erisautisme.com/

**Institut Nazareth et Louis-Braille**  
formation.inlb@ssss.gouv.qc.ca  
gilles.corbeil.inlb@ssss.gouv.qc.ca  
450-463-1710 ext. 215  
CISSS de la Montérégie-Centre  
Institut Nazareth et Louis-Braille  
1111 St-Charles Street West, Longueuil, Quebec  
J4K 5G4  
West Tower, Suite 200  
Helps promote the autonomy and full social participation of people with visual disabilities in a forward-thinking manner.  
http://www.inlb.qc.ca/professionnels-recherche/formation-et-sensibilisation/formations-offerts-par-inlb/

**Kéroul**  
info@keroul.qc.ca  
514-252-3104  
4545 Pierre-De Coubertin Avenue, Montreal, Quebec, Canada H1V 0B2  
Kéroul is a non-profit organization devoted to making tourism and culture accessible to people with limited mobility.

**Les Impatients**  
Les Impatients helps people with mental health issues through artistic expression.  
Email: reception@impatients.ca  
Website: https://www.impatients.ca/en/

**RAPLIQ, Regroupement des activistes pour l’inclusion au Québec**  
Founded in December 2009, the Regroupement des activistes pour l’inclusion au Québec (RAPLIQ) is a Quebec-wide organization that supports and assists people with disabilities who are victims of discrimination to defend and claim their rights and promote them by aiming to eradicate this discrimination too often made against them. It campaigns for the eradication of discrimination based on disability as well as all other forms of oppression.  
Email: le.rapliq@gmail.com  
Website: https://rapliq.org/en/
Saccade
Centre for autism expertise
Email: info@saccade.ca
Website: https://saccade.ca/

Société Inclusive
Social innovation to create more inclusive physical and social environments.
Email: melanie@societeinclusive.ca
Website: https://societeinclusive.ca/en/

Société Logique
Société Logique is a non-profit organization whose mission is to promote universal design and to be involved in the creation of universally accessible environments.
Email: info@societelogique.org
Website: https://societelogique.org/en/

Spectrum Productions
A professional production company (also offers recreational workshops).
Email: info@productionsspectrum.com
Website: https://www.productionsspectrum.com/services

Tactile Studio
Tactile Studio designs solutions to make art, culture and entertainment accessible to everyone. This innovative company creates inclusive sensory experiences and designs and manufactures devices (touch, smell, sound) that are designed to be as user-friendly as possible.
Email: hello@tactilestudio.co
Website: https://tactilestudio.co/

ARTICLES


PODCAST

Crip times

By Kayla Besse, Youssef Kadora and Kristina McMullin, 2020–2021. Disabled people are experts at staying at home and getting creative with new ideas to stay in community with one another. This podcast was launched at the beginning of the COVID-19 lockdown. Crip Times is a project of Bodies in Translation and Tangled Art + Disability. https://open.spotify.com/show/1sO2KZVNvTbwzM2LlwulfY

English

TELEVISION

Crip Tales

https://www.bbc.co.uk/programmes/m000p35p

BBC Four, 2020

Six monologues written, directed and performed by disabled people.
GRANTS AND SUBSIDIES

AlterGo

Prix Innovation Guy Langlois
The Prix Innovation Guy Langlois is an award presented to an organization that has demonstrated an awareness of the needs of people with functional disabilities and has taken action to address them.

The recipient organization must have demonstrated dynamism, originality and an innovative approach to recreation by:

→ Conducting a new activity
→ Implementing a new program
→ Developing a new recreational practice for people with functional limitations.

This initiative must have an impact on recreation development for people with functional limitations within the organization or on the Island of Montreal. The organization selected to receive the Prix Innovation Guy Langlois must have demonstrated its commitment and willingness to find solutions to help people with functional limitations access recreational activities.

Frequency: Every other year, in odd years
Eligibility: Self-nominated AlterGo members
Amount awarded: A $1,600 grant
Applications: Nominations can be accompanied by documents such as newsletters, pamphlets, letters of appreciation, photos and press clippings. The organization selected will be notified in advance so it can make the necessary arrangements to accept the award at AlterGo’s Annual General Meeting.

For more information: https://www.altergo.ca/fr/membres-altergo/prix-et-distinctions/prix-innovation-guy-langlois/

Prix développement Raymond Bachand
The Prix Développement Raymond Bachand is an award presented to an organization that has demonstrated ongoing commitment and determination in its efforts to make leisure activities accessible to people with functional limitations on the Island of Montreal.

Frequency: Every other year, in even years
Eligibility: Self-nominated AlterGo members
Amount awarded: A $1,600 grant
Applications: Nominations can be accompanied by documents such as newsletters, pamphlets, letters of appreciation, photos and press clippings. The organization selected will be notified in advance so it can make the necessary arrangements to accept the award at AlterGo’s Annual General Meeting.

For more information: https://www.altergo.ca/fr/membres-altergo/prix-et-distinctions/prix-developpement-raymond-bachand/

Prix Création Mon rêve
The Prix Création Mon rêve aims to recognize a recreational organization that facilitates access to artistic activities for people with functional limitations. It is also intended to showcase the ongoing daily work of recreational organizations and highlight the quality of support provided to participants. The award was made possible through a three-way partnership between AlterGo, the China Disabled People’s Performing Art Troupe and the City of Montréal.

The recipient organization will be asked to present a free show or exhibition at an Access Culture network venue as part of the Montreal public libraries’ Universal Accessibility Month.

Frequency: Yearly
Eligibility: AlterGo members
Amount awarded: A $2,000 bursary and $1,000 to hold an event

For more information: https://www.altergo.ca/fr/membres-altergo/prix-et-distinctions/prix-innovation-guy-langlois/
Deadline to apply: TBA in 2021

For more information: https://www.altergo.ca/fr/membres-altergo/prix-et-distinctions/prix-creation-mon-reve/

Eligibility:
The recipient organization offers activities in an artistic discipline (dramatic arts, circus arts, visual arts, creative writing and literary performances, dance, craft arts, music and media arts) with the aim of:

→ Allowing people with functional limitations to practise a cultural leisure activity for fun in their free time
→ Meeting the specific needs of people with functional limitations
→ Promoting the social inclusion of people with functional limitations through creative, quality and rewarding activities
→ Having an impact on the quality of participants’ experience and the artistic discipline of people with functional limitations.
→ The organization must also have made ongoing efforts to promote artists with functional limitations and disseminate and showcase their work.

Email: info@altergo.ca

Kéroul
Tourism Establishment Accessibility Program

Improve your customer experience with the tourist establishment accessibility program!

The aim of the program is to provide financial support to help accommodation facilities, tourist attractions, services and visitor information centres transform or improve their facilities to make them accessible to people with disabilities.

Support from the Kéroul team

Funding for up to 80% of project expenses, up to a maximum of $100,000

The recipient is awarded 60% of the grant upon signature of the financial assistance agreement, while 40% is awarded upon completion of the work, after receiving an accessible rating by Kéroul or improving previously accessible services.

https://www.keroul.qc.ca/section/en/16-tourism-establishment-accessibility-program.html?gclid=CjwKCAjwmqKJBhAWEiwAMvGt6H-KCc9FjmTTzUeGr4VUJdhkzSa1CvDR7jSww-3joYQE_F8JBDAD3sEBoCnMUQAvD_BwE

Office des personnes handicapées du Québec

The Prix À part entière aims to recognize people and organizations who work to increase the social participation of people with disabilities. It reflects the government policy, Equals in Every Respect: Because Rights Are Meant to Be Exercised.

Email: prixape@ophq.gouv.qc.ca

Conseil des arts de Montréal

In accordance with its 2018–2020 strategic plan, the Conseil des arts de Montréal wishes to identify, acknowledge and support inclusive practices that promote the involvement and engagement of artists, cultural professionals and under-represented, excluded or marginalized audiences.

It is committed to ensuring accessibility for all Montrealers and recognizes that individuals with visible and invisible disabilities and members of the Deaf community must have the same opportunities to access our programs and services as others do, in a manner that respects the dignity and autonomy of each individual.
To achieve greater accessibility, the Conseil has developed various measures:

→ **Support Fund for Accessibility Costs**, this complementary program has three components:
  - Financial support for filling a funding application
  - Financial support to cover accessibility costs for a project funded by the Conseil
  - Financial support for presenting organizations welcoming audiences who are members of the Deaf community or have a mental illness or a visible or invisible disability

→ **Support for D/deaf artists or artists with disabilities**

For all communications with the Conseil des arts de Montréal, an access rider is available.

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**Canada Council for the Arts**

The Canada Council for the Arts is a great example of an inclusive program and can be a good source of information on inclusive practices.

Website: [https://canadacouncil.ca/commitments/equity/access](https://canadacouncil.ca/commitments/equity/access)
Email: info@canadacouncil.ca

Application Assistance
[https://canadacouncil.ca/commitments/equity/application-assistance](https://canadacouncil.ca/commitments/equity/application-assistance)

Access Support
[https://canadacouncil.ca/funding/strategic-funds/access-support](https://canadacouncil.ca/funding/strategic-funds/access-support)